

H.A.G.L.

STICKING THE BOOT
INTO TOSSERS
SINCE 1983

ISSUE 25 £1

GOSSIP

VICIOUS SLAGGINGS

SENSIBLE POLITICS

SATIRE

SCANDAL

AND PUNK ROCK!

WARPED HUMOUR

ATTILA
THE STOCKBROKER



THE
MACC LADS

DISTORTION

IS IT TRUE, YOU BOUGHT A PUNK RECORD
THE OTHER DAY!??

IT'S OK - THEY'RE FAMOUS,
WE'RE ALLOWED
TO LIKE 'EM!

**COCK
SPARRER**

KILL!

SONS OF SELINA

KILL!

HELLO, CENTRAL
OFFICE?
I'VE GOT THIS
DEDICATED
NEW MEMBER

**SLOPPY
SECONDS**

**PUNK + OI! RECORD
COLLECTING**

WITH MIKE - ELISTA RECORDS

KILL!

RECLAIMING

PUNK

ROCK!



"SAFE"
AMERICAN
POP PUNK

RE-
RELEASED
DINOSAUR
SECTION
(C.D. ONLY)

GUARANTEED
FREE
FROM ANY
NEW
MATERIAL

DESTROY





ME AND JUDITH (MRS HAGL) SHARING A SWIFT JAR IN THE PERCY, WHILE THE DJ PLAYS THE MACC LADS.

CHEERS TO "THE ZINE" FOR LETTING ME READ EGO BOOSTING REVIEWS WHILST STANDING IN STANLEY PRESTOS! I'M A STAR!!

LET THE ABUSE COMMENCE!!

WHAT'S THIS!!?? The 'Bronx Scruff' of fanzines gone POSH?? Ah, well, Guvnor, it had to be. This is our 'Silver Jubilee' issue- Nee expense spared y' see! But we don't go to all this trouble n extravagance for nothing... WE WANT YOUR RESPONSE! Whether it's miserable gits whinging on about the cover charge, deaf twats complaining about their fave band getting a pasting or even the faithful few bringing compliments and analyses, WE WANT TO HEAR FROM YOU!

Punters intrigued by good reviews of records they have never heard of (or can't find) in here, can send £1.50 & SAE and i'll do them a good quality (ie TDK AD) C90's worth of stuff- just tell me what bands you're interested in, or failing that, which type of PUNK ROCK appeals to you (Oi? Folky? Poppy? etc).

PRINTED
BY
JUMA
0742
720915

Anyone who wants their ads distributed, send me a bundle, but NO ARSEHOLES/RIP OFFS. Likewise, any punter that sends me a SAE gets A SELECTION OF OTHER PEOPLES ADS (from zines to tapes for sale, and other things besides), HAGL ZINE LIST (Stuff i'm selling- HAGL back issues & others) and my ARTHUR DALEY RECORD LIST (Loads of 2nd hand stuff for sale). Anyone needing to send to America for stuff, i've also got some USA \$ for sale (\$5 for £3) so get in touch. (ADDRESS TOP RIGHT)

MIDDLESBOROUGH -- ON TOUR!

We know how you lot enjoyed my tales of drunken debauchery in the last issue, but now that i'm a respectable courting lad (well, courting) the nearest I get to wild weekends these days is a couple days away printing most of the zine. Printing which took me, on this occasion to that stereotypically splendid town, Middlesborough.

So, then, with cliched insults a-plenty, it's off to meet our host Andy, who, as stereotypes go, would be more at home in Scotland (being a tad New Age Traveller when it comes to generosity). He shows me to the printing place- an MP's office! Now that's what I call 'fighting the system from the inside'!

Now, it took me 4 visits to Scotswood Community Project to get 'barred'. HERE, I hadn't even reeled off the first pages before the man's edgy assistants showed concern over the contents. But I was allowed to persevere, at least for the time being. The atmosphere was like a morgue though, with all those in the place possessing an 'Ian Curtis coming down off heroin' sense of humour, so it was good to hear that at the night's piss-off we were to be joined by Newcastle's Ambassador of Culture, Mr. Aztec, and Boro psycho Mr. Rob Cod Eye.

Mr. Cod Eye. What a geezer. He's been stabbed more times than a Margaret Thatcher voodoo doll, and he had yet more news of fun and games for us! After challenging some scousers in a car (stolen- it had to be!) one of them smacked him with a shovel- result- a fractured skull. But Rob is one of the boys, and in no time was back on the hoy! He told us of how one night he told his lass he felt a bit funny. "That's probably cos you've just drank 8 bottles of extra strong cider!" she replied! What a geezer.

Anyway, a good night was had by all, esp Azzy who was going round sniffing lasses perfumes and nicking people's lighters to try and do some fire-breathing, and generally er... confusing the locals!

After visiting the indie nightclub, it was back to Andy's house whom he shares with 2 Liverpool fans who are as cheerful as Erasure with hemmoer hemer oh fuck it- PILES. Soon it was off to sleep, or not as the case may be. Anyone who's thinking of having kids, we'll loan you Aztec to give you some idea of what it's like to be kept awake nearly all night. Anyway, after uttering totally insane ramblings and having to endure his nocturnal she-ite Muslim impersonations (just DON'T fucking ask!) my annoyance spread to the rest of the house, when he decided to punch fuck out of the framed L/pool poster on the wall! Apparently one of the players was 'staring' at him... How Andy laughed as he shovelled up the broken glass and listened to angry words from his housemates..

As relations between us and the scouse lot were a 'bit tense' Andy kicked us out at 9AM when he went to work (at er er... £10 is the price of my silence!). By this time Aztec still hadn't sobered up, and at the MP's office, much lechering at the secretary and general loud behaviour made up their minds and I was then not invited back!



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JAEL Jackson
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Lisa Marie
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Insider said
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with Lisa Marie,
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ALL LETTERS TO...

TREV

57 BRIARDENE

BURNOPFIELD

NEWCASTLE
UPON TYNE

NE16 6LJ

LAST MINUTE REVIEW

EX CATHEDRA EP

This has a cloth sleeve, which would seem to suggest something along arty farty/industrial lines. And the name? Sounds like a goth or death metal band! But thankfully, none of this is true.

Remember records like Blitz's "Razors in the Night" or "Dead hero" by the Samples-anthem, timeless classics? Well that's what we have here. 3 out of 4 songs on here represent the musical equivalent of sprouting an extra cock and simultaneously shagging Anne Marie Nicole and the wench from 2 Unlimited. "Stick Together" could be SLF's finest moment, "Something Coming Down" is like an improved version of one of the better 80's anarcho bands (such as Omega Tribe) and "Directions" switches from chunky ska riffs to singalong choruses. The last song is a boring hardcore number, but it doesn't matter- the 3 tracks preceding it have already earned the band "HAGL single of the year". Class. (10)

BORO FACT FILE...

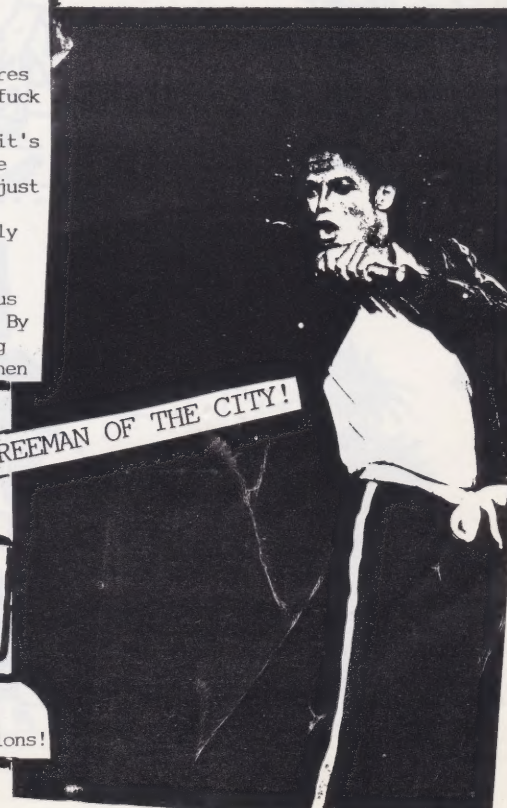
Shortarsed trendies will start on you in the street.

Middlesbro has 2 public bogs. I was bursting for a crap, yet even though each one has 4 cubicles, all were engaged. And it was 1PM - school dinner time. Draw your own conclusions.

When Bryan Robson took over the manager's job at Boro FC, the first picture that appeared in the media was one of him kissing a bairn. (true!)

The MP's office is slap bang in the middle of the red-light district. Draw your own conclusions!

FREEMAN OF THE CITY!



ZINE REVIEWS

TIGHTEN UP-50p & SAE-Toast, 1 Shah Place, Ramsgate, Kent.
VACKYOOM HEAD-25p & SAE-Pete, 6 Crossways, Jaywick, Essex.
 I've lumped these together because they're both that regular that there's no point reviewing them till this is due out!

TIGHTEN UP provides a basic

but informative look at the skin scene, with a mixture of ska and Oi bands.

VACKYOOM HEAD is a brief insight into the (mainly) DIY punk world, but I find the reviews a bit offputting as they tend to give praise to any old shite. Then again, as my mate Leeston Royston says, i'm a musical bigot!

GLUEBAG BABY-try 50p & SAE to Paddy, 17 Ardis Ave, Lisburn, Co Antrim, N. Ireland.

A good original zine, surprising choice of interviews (Attila, and Riot/Clone), but worth it alone for his account of his ex abode, a nightmare estate in Rochdale where people avoided paying the Poll Tax not for the same reasons as the rest of us, but because they never paid for anything! Mental illness, drug abuse and poverty-not a pleasant tale, but a must to read.

B A ^{DAILY} STAR D

TORIES TO PRIVATISE RELIGION

In a move which has angered church leaders, the Government this week announced that they were moving God into the private sector.

"We are bringing religion into the 90's" commented Reginald Completely-Bonkers, the backbench MP for Foxhunt-on-the-Moors.

"Church may be fine in the eyes of the average follower" he said, "But it's just wasting it's potential, paying little regard to modern day commercial values and market forces".

Mr Completely-Bonkers, who'd already put the Government's 'Back to Basics' campaign in doubt after fathering 17 children to single mothers and calling for the legalisation of prostitution, caused yet more controversy as he revealed plans for the biggest shake up in religion the UK has ever seen.

He proposed the following measures-

- * To sack all vicars and offer them their jobs back at £2 an hour.
- * Bibles with page 3 tits.
- * Confession boxes for single mothers.
- * A ban on the homeless ("they made themselves homeless so why should the church offer them shelter and warmth?")
- * Side rooms rented out to Macdonalds.
- * Bingo, and scratch-card games to play while watching 'Songs of Praise'.
- * The Collection Box to be replaced by a 'Pay-as-you-enter' system ("We all must pay our way in 90's Britain")

MONEY €

This week's **BUSINESS ADVICE** query comes from a Mr Smith from Stockport who asks- "WHAT DOES BEING A BRITISH TAXPAYER INVOLVE?"

Well, Mr Smith, it entitles you to a wide range of services ranging from health-care to benefits as well as emergency services (Police, Ambulance, Fire Brigade). And the Royal Family (God bless 'em!).

MMM-HEALTHCARE! THAT SOUNDS GOOD! SO DOES THAT MEAN I GET FREE MEDICINES?
 Er, not exactly, but they ARE subsidised. For example, you'd only pay £4.75 for a course that cost anything up to er...20p to manufacture!

EH? OH, RIGHT. AND IF FOR EXAMPLE, I NEEDED A HERNIA OPERATION, WOULD I GET FREE HOSPITAL TREATMENT?

If you like! But you'll have to wait a year, then if they can kick someone out of their bed 5 hours after their operation, you'll be booked in and seen by a junior doctor, who, after 79 hours work that week, will amputate both of your legs by mistake. Or..

OR?

Or, you can go private and book into the same hospital on the same day.

MMM, NOW WHAT ABOUT THESE 'EMERGENCY SERVICES.. IF MY HOUSE GOT BURGLED, WOULD THE POLICE SORT IT OUT FOR ME?
 Yes, resources permitting. For example, if you lived in Kent, every officer from the neighbouring 5 districts may be out protecting a Nazi bookshop from attack. But if they had the manpower, an officer would come round and say a few sympathetic words and tell you to fit some 'nice window locks'..

AND THE AMBULANCE SERVICE? WHAT IF I HAD A HEART ATTACK, FOR EXAMPLE?
 No problem. Simply move house to somewhere near the last remaining ambulance station in your area.

WHAT ABOUT BENEFITS THEN? IF I JACKED MY JOB IN, WOULD I GET DOLE MONEY?
 Yes. In 6 months time!

ER, WELL THANKS FOR YOUR ADVICE, BUT I THINK I'LL GIVE IT A MISS!
 One snag. It's compulsory. However, if you're stinking rich, you needn't pay a penny! Simply bung the lot into offshore bank accounts. If you like i'll enclose a leaflet "Tax Loopholes for greedy fat bastards".

STRINGFELLOW IN BAN ON INTELLIGENT PEOPLE

Following his ban on fat girls, Peter Stringfellow has now introduced a ban on intelligent people. He claimed "They alienate my other customers".

This claim was echoed by club regulars Sharon and Sylvia Blowjob from Essex who said "Urgh-intelligent people-they're STRANGE! All we want from conversation is the details of who has the best sports car, and the most money, but these lot want to talk about politics an' theatre an' wierd fings like that".

Asked how Peter implements the ban, he replied "Of course there'll be the odd mistake, but my bouncers are trained to refuse entry to anyone who doesn't look as if they've spent £1,000 on the outfit they're standing in".

Mr. Stringfellow went on.. "The other day we caught someone complaining about being charged £3.50 for a pint. I wasn't sure if it was one of our regulars objecting to how cheap our Happy Hour prices are, or whether it was one of these Mensa lot so we threw the cunt out to make sure".

And when asked if his next move would be to ban rich, hook nosed ugly bastards, Mr Stringfellow snarled "What ARE you man-some kind of BIGOT?!!".

PORTELLO IN NEW BENEFITS CLAMPDOWN

Michael Portillo, the minister for starving the poor, today pledged to bring Invalidity Benefit in line with other state handouts, and force recipients to prove that they are actually looking for work.

After opposition MPs kicked up a fuss, Mr Portillo defended his plans by saying "Why should people who are perfectly capable of work sponge off the state? I mean, just because someone is partially deaf, dumb and blind it doesn't mean that they can't work as guinea pigs in Porton Down Chemical Warfare testing plant, does it?".

Mr. Portillo is a smug, arrogant bastard.

PARLIAMENTARY DEMOCRACY - A BEGINNERS GUIDE!

Comment



Yobs

get

every

where

We would've liked to have interviewed some MPs for this piece, to get a better idea of things, but we didn't know where the red light district was, so you'll have to make to with our basic assessment!

HOUSE OF LORDS

A resting home for Tory geriatrics (and maybe even one or two Labour/Liberal ones left over from pre-Thatch days) who guffaw and splutter their way through gallons of Famous Grouse, and when they can be bothered to prise themselves away from the House bar they vote for whichever hair brained bill their chums in the Commons have passed. What a worthwhile institution.

HOUSE OF COMMONS

A human zoo with 650 'people's representatives' all on a very 'down to earth' £70,000 a year after expenses. This is justified, apparently, because it's "such a demanding job"...so demanding in fact that half of them (mainly Tories) can still find time to rake in over half their wage AGAIN on directorships and consultancies.

Each MP represents a constituency (though you've got as much chance of seeing them there as you have Lord Lucan). This can be a heavily populated Labour seat of 20,000, or a remote countryside one populated by Mr. Foxhunting-Bastard and his neighbours. Both count the same. Very fair isn't it.

IF YOU CAN'T BEAT THEM, CHEAT!

Out of the 650 MPs, most are Tories, therefore they WIN. Every time. This is how-
1) They have WHIPS. No, not the kind they come into contact with after work! THESE whips are political gangsters sent by godfather Major to sort out any 'troublemakers' (ie those daring to plan to vote against the party). 2 methods are used. The first is good old fashioned BLACKMAIL. This was mainly evident in the Europe vote when backbenchers were 'reminded' that their wives 'might just find out' about their adulterous behaviour, should they not comply! The second speaks for itself-you are NOT going to be promoted to Cabinet Minister if you don't LICK ASS.
2) If a vote looks like being so dangerously close that the Tories fear losing, MPs are instructed to invent 'clauses' and blather on for hours about fuck all. This results in the Bill being 'talked' out, as happened with the Disabled Rights Bill. A proud and victorious 'win' for our government, i'm sure.



**PENSIONERS!
WORRIED ABOUT FUEL
BILLS? THEN SIMPLY SPEND
ALL YOUR TIME IN THE
PUB LIKE ME!**

**FIRST IN
LINE FOR
A BAT IN
THE
MOUTH!**



Don't be conned

But why wait until you're elected to cheat?! What about the good old 'proxy votes' system? For those stinking rich businessmen who've made their fortune and buggered off abroad it's the perfect way to repay the debt to their Tory chums. And even in the UK itself, the proxy vote is an invaluable asset to the Tory party. On one hand we have Tory councillors conning old people into signing what they think is a "voting registration form" (you might've read about that in the Daily Mirror). On the other hand there's an even bigger scam-that of Old People's homes. After working and saving all their lives, old folk are bundled into these places where they have £300 a week taken out of their bank accounts, just for being looked after (No more free State care in a capitalist society!). Bearing that in mind, I doubt such occupants would be likely to vote Tory...but they DO!! Or rather, the owners of these homes do for them, by getting them to sign proxy forms. And if we assume there's 100 old people in each home, the heartless comen who run these places are making SOME payback to the political masters who allowed them to set up their human-cattle empires in the first place - CHEERS, HIC!

RITUALS

The MP is a peculiar animal. It calls others in the species 'honourable gentlemen'. There's 2 odd things about that. Firstly, there's more honour in a fraudster's poker game. Secondly, they HATE each other. Imagine going up to someone who's stolen your girlfriend and saying "You're a great bloke-here's a punch in the face!" Doesn't QUITE make sense does it?

Then there's the £1000 Bribe-a-Question which you already know about. But don't forget-the Sunday Times was acting in a 'disgraceful manner-totally underhanded'. Like the undercover drugs squad officer who doesn't wear an 'I'm an undercover drugs squad officer' t-shirt, presumably.

But let's not knock MPs. They look after our interests. 85% of the population want to see foxhunting banned. The Government ban Hunt Saboteurs. Good old democracy eh? Ya can't say fairer than that folks!!

Remember John Rotten's phrase "Ever get the feeling you've been cheated?" Well I guess that'll apply to those of you who bought this zine just for the COCK SPARRER interview. I sent them 13 detailed questions and must say I was disappointed by the answers, though Steve (either Burgess or Bruce-unreadable signature) seemed friendly enough, so no disrespect to him. He didn't, for example, know how Garrie Lammin got the part in the film "Riff Raff", he didn't know how many copies were pressed/sold of their releases and offered no opinions on their Spanish LP being bootlegged and sold at £20 a shot. And he DID know of some embarrassing stories concerning other Oi bands, but wasn't telling!

COCK SPARRER

How did you come to sign to a German label when there must've been a fair few UK ones chasing you? How many copies has "Guilty as Charged" sold?

We signed to a German record company because there isn't an English one left that we haven't fucked up or insulted! No English one would advance us money to record a new album. We've been told it's sold about 8,000 copies so far, but who knows!

How did the German tour go? Did you manage to avoid mentioning the war (heh heh)? Can you ever see yourselves touring here after what happened at the Fulham Greyhound and the Adicts gig?

The European tour was incredible - we estimated we played to 10,000 people, and the response was incredible. Everyone seemed to know the songs, new or old. I hope we can do another show at home but it seems unlikely.

Did Link treat you very well because every band i've spoke to say they never got paid?

If it hadn't been for Link re-releasing our old stuff and keeping our name going, "Guilty as Charged" and the European tour wouldn't have happened. They are still good friends of ours.

I see you're mates with Garry Bushell? Have you noticed a change in him since he started writing for that bastion of culture (snigger!)? Also, does he really believe in all the stuff he writes or is it just to please the Editor?

I think Garry Bushell is his own man and writes accordingly. (DON'T EVEN TEMPT ME TO MAKE A COMMENT! -ED)

Was "Take em all" about Decca, Carrere or the biz in general? Is it true that you parted company with Carrere cos the cissies were too scared to put "Working" out as it was about fiddling the dole which is very naughty indeed!? Also, how come only you, Slaughter and Rose Tattoo were any good on those labels?

Take em All was about the biz in general. Carrere paid for the album "Shock Troops", then shit themselves when they heard it!!

Are there any bands that tickle your fancy these days, and do you think with the music papers promoting nothing but indie shit that we've seen the last of real bands as a major musical force?

I can't say i'm a big fan of anything new at the moment, but then again, what's happening? There seems to be less places to play and nothing but a load of old bastards (like us) knocking around. I think the time is ripe for the music industry to receive another kick up the bum. But who is gonna do it?

Are you still mates with Shug and what do you think of his new band the Guttersnipes?

I haven't seen Shug for over two years. Last time I saw the Guttersnipes he was wearing make up and warbling incoherently.



Finally, any new songs since the comeback LP? Any merchandise to plug?

Hopefully another album in 1995. Video out soon - get in touch with Bitzcore about that. Thanks for your support, Steve.

(SEND I.R.C IF WRITING)



↓ SO MUCH FOR THE BAND BEING "NON-POLITICAL"! AS THE PHOTO REVEALS, THEY'RE ACTUALLY MARX-ISTS! (FUCKING HELL THAT WAS BAD! - RENDER)

Bitzcore....Jürgen Goldschmitt
Postfach 30 41 07
D - 20324 Hamburg GERMANY
phone 040 31 07 30 * fax 040 31 30 09

BBC1

ITV

ITV

YORKSHIRE

ITV

HTV

TELEVISION'S

THE DOCUMENTARY.

OVER

7.45 Joe 90
Another adventure for the whizz-kid. 5950333

9.10 The Legend Of Prince Vallant

Them were the days. Spitting Image. Have I got News For You. Minder. And 3 or 4 other top-notch programmes a week. And NOW look what we've got...

...endless game shows, sickly safe American films and comedians(!?) that you all thought (hoped?) would be dead by now... and, like most things... IT'S THE GOVERNMENT'S FAULT!

10.40 Grandstand

Introduced by Sue Barker 10.45 Cricket: Live coverage of

It's dead simple. TV franchise winners must offer the government loads of cash, pass a quality threshold (set in the gutter by the looks of it), then, to get their money back (and, of course, make vast profits) they've gotta attract plenty of advertising revenue. Now, advertisers realise that GULLIBLE equals GOOD and to please them (as well as keeping production costs down) the TV companies put out a never ending stream of "good old family entertainment" - the idea being, that if you're braindead enough to watch THIS crap, you aren't exactly gonna question Danny Baker's judgement when he tells you that the new Persil really DOES wash 'whiter than white'... Here's the HAGL guide on what to expect a lot more of in the future...

CHOOSE YOUR SEDATIVE

6.45 The New Ad

The Daily Planet build

America. Nice house. Nice kids (who you'd NEVER see joyriding!). Nice housewife. Wacky, eccentric husband. And the oblitagory BAD GUY. But don't worry viewers - he gets his comeuppance in the end. Bleurgh! Pass the AK 47.

programmes. (T) 461112

8.10 That's Life!

A mixture of consumer

A battle of wits-which both teams have already lost for being foolish enough to make complete arseholes out of themselves in front of millions. Contestants are culled from the ranks of estate agents, bank managers and tax inspectors (for added notoriety), or their housewives-in fact anyone except those (unemployed, low paid etc) who REALLY need the prizes/money that's on offer. Refereed by an old git who tells 'mother-in-law' jokes, these plastic-smiled pricks are cheered on by an audience that had it's brains scooped out at birth. Then again THEY'RE probably intelligent compared to those watching at home, shouting answers at a TV set and almost crying in dismay as some already-rich wanker fails to scoop the star prize.

weather 6.

Monday 6.

Don't be

it's time

Plus ca

part sou

Beach

There's a problem in Plush Suburbia. Mr and Mrs Nice are HORRIFIED - their nice daughter is courting a thug in a bike jacket! But no need to worry viewers-it has a happy ending. I once saw one of these things where a 'punk' (at least that's what I thought he was meant to be!) befriended Mr and Mrs Nice's son and brought a KEYBOARD round to teach him his new song which (it was feared!) was about anarchy-but it turned out to be "Anna Key, Anna Key, you're the girl for me!". This gave me an aim in life-to track down the writer and entire cast-and butcher them in cold blood.

THE SITCOM

12.30 C.O.P.S (S) 10063

1.00 News & Weather (T) 5650322

5.20 Bunty & Steve Beaton joins Jim Bowen and

Green for the darts-based quiz show. (T) (S) 9034228

5.50 - 11.00 SEE PRIME TIME PANEL

11.00 The 1994 World Music Awards Star-studded

ewing new fil

60903421

nd. Live cov

continues with

from Ala

chan. Commer

Plus reports

55580315

8.10 You've Been Framed

Jaunty Jeremy Beadle presents a fun

hum

helps with the weekly Conley's Car Bo

contestants can win over £1000. (T) (S) 374

8.40

5.45

9.00

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Bersie

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Cuddy

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1.05

1.10

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Wales

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5.00

5.05

5.20

5.50

11.00

TV

from the

following

at South Africa

272047

Bad news for those of you who like to get completely rattled then drive home. It's dangerous! That alarming fact I half-inched from a recent WORLD IN ACTION, which spent half an hour on a road test to prove that drinking and driving is BAD. Hardly probing and informative stuff-but to the powers that be, a lot more pleasant on the eyes than exposes of political corruption, inside dealing and other such pastimes of our elected public servants.

And those of you who saw the COOK REPORT a few months ago will have seen Roger not only track down drug dealers, money launderers or gangsters, but also BLACK ECONOMISTS. The programme started with a promise that they were after the 'big fish' and not the ordinary bloke in the street who has to take a fiddle job to make ends meet. By the end, the programme boasted of 2 exactly such ordinary blokes in the street having their dole stopped as a result of the Cook report's investigations!

5.50 - 11.00 SEE PRIME TIME PANEL

11.00 The 1994 World Music Awards Star-studded

ceremony from Monte Carlo, hosted by Patrick Swayze

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ceremony from Monte Carlo, hosted by Patrick Swayze

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DESTROY

YOUR

IDOLS

NUMBER ONE - CHUMBAWANKA

The Dissidents D

CHUMBAWANKA
ANARCHY
One Little Indian

EAT THE RICH was once their slogan. Now, they only play to them. "But aren't they getting their message across to a wider audience?" Yes. But when Gemima takes her newly found philosophies back home, Daddy will peer from behind the Sunday Times and say "But Gemima dear, what will you do when you're on £600 a week and the loony lefties want to take lots of your money away in Taxes...?". The message now is just a Since the majority of Chumbawanka's support came from "Er, I suppose you're right, father." (and indeed are saying) Chumbawanka have sold out. I'm picking an easy target here, I know. But one thing the critics probably HAVEN'T seen is Chumba's gig contract.

In it they demand enough free drinks to comatise a rugby team, Motorhead size PAs, half a cafe's supply of food and as many other clauses as George Michael's Sony contract. And they make it clear that if any of these conditions are not adhered to, the band will refuse to play. Boo hoo you're not playing with My ball. Enough is certainly NOT enough when it comes to business matters. But I wouldn't want to knock a band with such great lyrics as "ticky ticky ticky Time Bomb" would I? Huh-no wonder the students worship em. Expect a new LP (oh sorry, CD) out any minute entitled "Weeble weeble have you seen my fish?", and when they get to support Brian Adams at Gateshead Stadium in a few years, remember kids, it's only their way of subverting the masses.

Ignoring the gloss finish, Chumba are still celebrating and doing it the way only Chumba do - with a



ZINE REVIEWS WITH

SMUG BASTARD

If there's one thing that spoils a zine, it's the fact that the Editors seem as if they haven't got a clue when it comes to music. For this reason, I make no apologies for taking the piss out of their choice of bands. After all if you want to know someone's views you might as well interview Harry Dodds the local binman cos he makes more of a contribution to society than 4 talentless kids banging away aimlessly & tunelessly and making punk into the stereotypical "bang bang shout" joke that braindead trendies take so much delight in mocking. So arty farty types, hippies, Dis-bands and safe American lovey-dovey types can fuck off NOW! This is a punk zine, and I want to read about punk bands...

ONE WAY TICKET TO CUBESVILLE-Sellafield Plant Life issue-25p & SAE from Ricardo Cubesville, 1 in 12 Club, Albion St, Bradford, W. Yorks. I blame it on the Care in the Community Bill. First Bugs & Drugs, now THIS! Bloody brilliant though. More insane ramblings that I could never do justice to in a review..the only complaint is his 'arty' word processor which takes up valuable space which could be used for even MORE lunacy. Usefull Idiot and Blyth Power are the bands left scratching their heads, and there's everything from Oi Polloi cut out & keep Action Figures to a Problem Page which somehow manages to touch upon Kicking some fucker's garden gnomes heads off as well as other acts of violence! Fab.

MAXIMUM TOILET ROLL 1-Donation & SAE-76A Cauldon Avenue, Bradwell, Newcastle Under Lyme, Staffs.

As you can guess, this is another UK attempt at something like MRR. It's bloody good too, with a good sense of humour and writing style. All the 'expected' zine things are here, as well as other things like a leftist newspaper review. The reviews are particularly good-getting straight to the point as well as being honest without being downright nasty (I'd never make it there!). It's big too so send what you can afford.

10 copies £9ppd UK.

Shock Treatment-Dis-

melodic catchy punk,

10 copies for £10ppd

Trades are welcome.

MAXIMUM TOILET ROLL

Out late July/August,

and its going to be FR

After no.1 it should be

Gas bill. So send article

for review to-

Steve, 76 A Cauldon Av

Newcastle-U-Lyme, Sta

make cheques & po's

COUNTER TRAY - 50p & SAE - Buzzard, 13 Sherborne Cl, Newstead, Stoke on Trent, ST3 3NR.

If you want something DIFFERENT then this is it kids! Buzzard will win no fans for kicking jokes out of Fiesta or using crap American catchphrases (he's assured me he'll cut this out in future) but the interviews in here are ABSOLUTE MASTERPIECES! ERASE TODAY and MDM are no strangers to the zine world but you've never seen em like THIS before! There's also scandalous interviews with me, Steve 666%, Russell Remains and Greame Beermat. Loads of pages so it's no wonder he's losing out on printing costs.

BRITISH BORN 2-50p & SAE-Steve, 121 Bembridge, Brookside, Telford, Shrops. A year ago this man slagged me off as a nasty homophobe for calling Specoy Twat 'gay' for not drinking enough. A mere 12 months later the same geezer cheerfully informs us that "Arse bandit Dave (pink panther zine) is going to get a kicking" and that wot Stevie would've done it earlier, but Dave was "backed up by a gang of queers"...

Ho ho. If Steve's beliefs were like lasses names tattooed on his arm, he'd be in BIG trouble. Which reminds me. He's anti nazi again this week. But one thing NEVER changes, and that's his pisstakes of me! In this one the bands are Another Man's Poison, Business, GBH, Bitter Grin, the Oppressed etc and also one with Gail who sells 2nd hand skingear. All are interesting but a bit on the short side (like the Editor!).

Despite Plunger's "designer skin ideal" comments there's a lot of good writing in here, like his bits on meat and nazis and especially Roddy's interview answers. But that doesn't alter the fact that his folks live in a Dallas type house and the very mention of that is enough for you to get hoax packages sent to your door.

Mockery? It doesn't bother him. Certainly not!

0004 11-bugger all Harry & one - Steve, 111 Farningham Rd, Caterham, Surrey, CR3 6LN
Half it's usual size but still plenty to read. A spot-on article on CDs by Active Minds, a brilliant "what zine reviews really mean" bit and Steve's unique diverse questions. Big interviews with SHOCK TREATMENT (sometimes funny, sometimes crap) and MANFAT (I no longer recognise bands who don't play music) and the customary reviews. Send the man a donation, he's £30 out of pocket after putting this out!

CONTROL! 2

THE UK'S PREMIER

STREETPUNK RAG

Issue 2 Features: Another Man's

Poison, Boisterous, Brainsdance,

Bushell, Captain Oil The Fat

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Video

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CONTROL! 2 - £1 & SAE, Box 999, 26A Hooks Hall Dr, Dagenham, Essex, RM10 7BL.

Expensive for an A5 zine but worth it just to see an uninterrupted stream of bands who can actually PLAY. Interviews with BOISTEROUS, RED LETTER DAY, CAPTAIN OI, HELEN OF OI! and ANOTHER MANS POISON, amongst others. A positive attitude runs throughout, with the editor (like me!) dedicating his life to putting punk rock back where it belongs. The only sad bit is reading 'the story of Oi', which documents the early 80's Oi scene, and how, back then, the Oi bands were working class and fighting the Tories, whereas now, at best they only seem to be into getting pissed, and at worst they're middle class reactionaries (nazis). Even Steve Smith of Red Alert shys away from admitting any political involvement, when privately he hates nazis... Hmmm. A very inspiring read though.

LEAVE NOTHING TO CHANCE 1-50p & SAE-PO Box 1TA, Newcastle upon Tyne NE99 1TA.

Bolton Evening Noose may be long gone but this'll be enough to jog the memory. The cover (2 gay drug-taking nazis with Bob Marley t-shirts and BNP poster in background) sums it up-always quick to point out the contradictions of nazis, humorous throughout with no attempts to please any particular anti nazi faction for political point-scoring purposes, it gives over the top accounts of (mainly Cleveland/North East) the fight against our bonehead chums. As hard hitting as Fighting Talk, as funny as Viz.

COPIES OF COPIES WILL SEE THE SHEDS TURNING TO

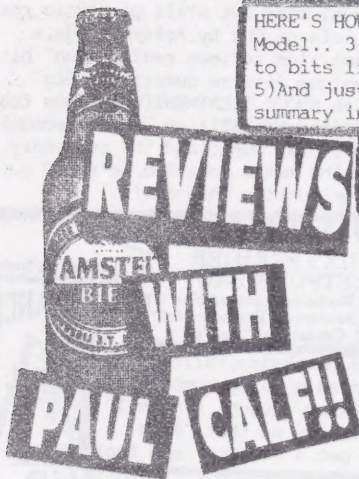
ARNIE 6 - 40p & SAE - 16 Palairret Close, Bradford on Avon, Wiltshire, BA 15 1US.

The usual mix of cartoons and zine stuff. A lot of people criticise the cartoons, and granted, 1 or 2 are just there for the sake of scoring right on points (the pro-choice one, which all it's readers agree with anyway), but I did find most of it funny despite them being twice the size as need be. A great CONFLICT interview (a scoop seeing as the popstars refuse to reply to anyone else) and a sound EXCREMENT OF WAR one (but what's the use of having good views when your 'music' is so goddamn SHITE that no one with an IQ of more than single figures pays any attention?). The letters page is a classic with a great one from Anthony Duh, and another gormless American whinging on about "free speech for the nazis" (I'm sure they'd allow HIM similar freedom if they ever got in power, snigger). There's also a good article on serial killers (not something I'd normally be into).

TOWER FROM OBED
MAXIMUM TOILET ROLL (AM)

ARNIE
16 PALAIRET CLOSE BRADFORD-ON-AVON WILTSHIRE BA15 1US UK





HERE'S HOW IT NOW WORKS---- 1)You send us your release. 2)We give them to Manchester's Number One Role Model.. 3)But only when he's got a hangover that would kill a herd of buffalo. 4)He'll then pull them to bits like looters at a burning Batleys (unless your product is remarkably good-YOU'LL be lucky!) 5)And just incase he's too busy taking the piss to actually describe the item in question,a quick summary in brackets,followed by marks out of 10 will follow.

Well,after typing all that i've just realised that i've left all the best records for review on THIS page so that intro sounds bollocks! Still,those who are only interested in vicious mindless slaggings can skip this page!

OFFSPRING - "SMASH" LP

9 months into the year and NME eventually get round to reviewing a good record! And even then it's probably only because Epitaph paid for an advert in the same issue.

So what did it say then? Well,basically if INDIE bands sing about homelessness and the exploitation of women,that's great. But when a PUNK band does it,it's a cue for ridicule. Curiously the song that follows the one in question("I'm not the one")sees the band boasting about having minds of their own("I'm not a trendy asshole!"),which must've brought out an envious contemptable streak in the dozy cow(just being sexist like us punks are meant to be,darlin'!)that reviewed it-after all,working for the NME must be frustrating,knowing that if you dish out praise to any punk(other than our Lord Jello Biafra,of course)you probably risk the sack!

This is a fucking stormer. Gone is the awful production of the 2nd LP,and the songs are even better than their debut. The singing can be hard to bear at first but by the end,you love it. Metally hardcore,fast punk,ska..it's all here,and it's all done to perfection. Great tunes,great choruses. An all time classic!(10)

BLUBBERHEADS - 'EEM' tape LP (Maljugin Musik)

(try 6 \$ to address on right)

They have all the right ideas-great tunes,plenty of backing vocals and choruses. However,

if they were to ever challenge Klamydia for the mantle of Finnish punk rock gods,they need to tighten things up and spend more time in the studio,as well as do something about those lead vocals which sound so stereotypically foreign. The songs are definately there though.(6)

MALJUGIN MUSIK
c/o Stefan Berke
Auf der Burg 1
37197 Hattorf
Germany

ANOTHER MAN'S

Poison

ANOTHER MAN'S POISON - 'HOWSA BOUT THAT?' (HELEN OF OI)

Half of todays Oi bands(mainly the foreign ones)just can't do it. They should be locked in a classroom with Another Mans Poison as the teachers. Interesting lyrics(no "we will never die/we are the skins" ones here folks) great music and one of the best singers around knock most of their competitors into next week.

The subject matter is something we can all relate to. "Selling Out",for instance,is a typical tale of a mate giving up everything for the 2.2 kids/nuclear family existence ("you can keep up with the Joneses until you die!"). "Spirit of bobby Moore" is a depressing-but accurate-tale of how football has went to the dogs-from the daft antics of show off goalscorers to the infiltration by capitalist leeches("I got the away strip,they changed it yesterday.."),but there's even an optimistic song squeezed in there("where's your)Stiff Upper Lip"). And a dose of humour too as they ask Mr Saville if he'd fix it for them to appear on Top of the Pops(i'm sure he'd oblige if you promised to scatter lice in Take That's dressing room!). Their best effort to date by far. (9)

HOOTON 3 CAR - "SPOT DAYLIGHT..." 12"

Some tasty tunes and musicianship here,but the singing..oh dear. What is it about these wanna-be Americans? So sickly nice it would make the perfect soundtrack for a bland USA family sitcom. And anyone who names their band THAT deserves to drown in a bucket of vomit. (5)

DISTORTION

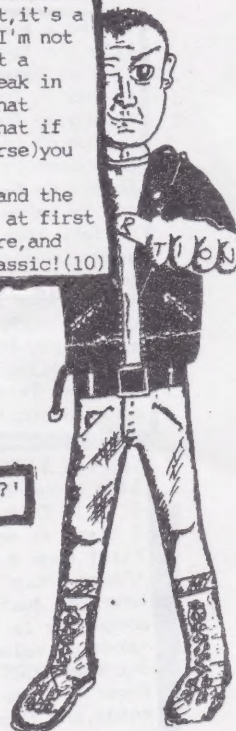


DISTORTION - 'BULLY BOY' EP (HELEN OF OI)

The drum machine used on their "Relentless" demo(you learn some scandalous facts when ya drink with the stars!)has been replaced by a 55 year old drummer,and any ageists out there are in for a shock as he clouts the fuck out of his kit on these 4 slices of raw n raucous punk rock. The first song,"Clepto",is not their best(far too basic),and the bass sound is a bit 'dead'.sounding but these are the only bad points on this slab of rage. Great guitar work topped off with good angry vocals (esp. the choruses),and packaged in one of the best/funniest covers i've ever seen. The lyrics are basic but good,esp on the anti war song "Seventeen"(Not old enough to watch Hamburger Hill/but he's old enough to fight,old enough to kill). Listen you fuckers,just buy it. £2.50 from address in interview. (9)

BACK TO NORMAL LP

Short sharp bursts of pop punk mayhem with great guitar riffs. It's just a shame the singer sounds like Bryan Ferry with a helium gas cylinder stuffed in his gob. As you may imagine this almost totally fucks this up but the tunes,especially the lead guitar,are strong enough to rescue it,particularly on the mad opener "Fun Fun Disco",which stops mid song,launches into Nirvana chords,then starts up again! (8)



KTAL OF

LUNKHEADS-Sampler tape

4 new tracks here.

"Dig that crazy thing"(from a 4 band EP on Demolition Derby(belgium), "Get a Life" from a garage comp LP on Twist records (germany)which will be out in December,

and "Bad Boy" and "Hubba Hubba!" from their own EP "Gore Gore a Go-go" on 1 & 2 Barn Homes (Japan)(Write to the band for more details-address in other review,and send SAE and get their zine.)

Their own EP tracks are superior production wise but they appear to have turned into a full scale 60's garage band which is not my cup of tea,but give em credit for not pandering to latest trends. (6)

STOP!

LUNKHEADS

HEADIN' YOUR WAY

MACC LADS - 'ALEHOUSE ROCK'
CD (DOJO)

it release

There's no vinyl release so lose a point for starters for being screaming homosexuals! That aside, it looks like the lads from Macc have finally entered the Jim Davidson arena- ie knowing you lack the ideas and hoping that plenty of swear words will cover it up. It doesn't. There are still the odd gems, particularly "Rockweilers" (I lie in wait for postie, I tell you how to spot him/how can I say I love you when my nose is up your bottom) and the masterful French-baiting of "Frogbashing" (ten froggies in the back, it was a good day's shooting!) - the logical follow up to "Germans" on their last real LP - but there are fillers galore such as the awful "Vigilante Shanty", "Back on the Pies Again" and another 3 or 4 towards the end. And that's apart from the 3 tracks that were on the split tape with the Velvets.

The singing and production are faultless throughout and every style, from Irish folk to eavy metaal to near-ballads, is played to perfection but it still reminds me of a concept album designed for your 40 yr old "I love Bryan Adams, me" soft rocker type who wants to do at least SOMETHING outrageous before he pops his clogs. In fact maybe it's a deliberate ploy, because I sent them an interview and all I got back was a merchandise & gig sheet. Yes, I think they'd fit in well with the stadium rock bands! (7)

PENNYWISE - 'UNKNOWN ROAD'
L/P (EPITAPH)

Storms ahead like a Pedigree Chum coated 5 year old who's went to seek his football from the Rottweiler kennels! Call em clones if you like, but be it Bad Religion, Youth Brigade, DI or Offspring, it's all done with style. Track after track has you wanting to pogo round your living room but if I was gonna pick a standout it'd be "You Can Demand". A more than worthy follow up to their excellent debut and LP of the year (along with Sparrer), no messin'! (10)

PISS DRUNKS - 'URINE IDIOT'
Cass L/P (RANSOM NOTE RECS)

(\$15 CD, \$10 tape postpaid from Ransom Note Recs, PO Box 40164, Bellevue, WA 98015, USA). Now that Poison Idea have split it looks as if these are flying the flag. "Black Label Me" kicks it off in fine style with it's full steam ahead h/c and raucous Dismal Abyssals style chorus. There's a couple of great sleazy punk tracks like "Well Hung Over" and "Slutter", and a couple more fast and tasty ones but the rest is far too samey and predictable (like a Poison Idea LP in fact) (7)

For full catalog send SASE

LEATHERFACE - 'CHERRY KNOWLE'
C D (BITZCORE)

If only they were capable of this in more recent times instead of the boring clangy guitar and pretentious songtitles that they ended up with. This, their first LP, was a lot harder, with far better tunes, with songs like "Discipline", "Elvis's Ghetto" and many more showcasing the band at their raw best, before the media hype and big recording budgets replaced genuine talent. "Cherry Knowle" is/was a collision course of Blitz, Husker Du and Motorhead and if the sad cunts who blindly follow the NME never found out about it's existence, it's only cos it's too good for them. (9)

SONIC
I.D.

COCKSPARRER - 'GUILTY AS CHARGED'
CD (BITZCORE)

Endorsements of meat eating and Sun reading? Tales of Cockney wide-boy one-upmanship and general sexism? Could easily be Cockney Wanker of Viz! But when the music is THIS good, you're ALLOWED to be cunts! As varied as you can get without selling out, Sparrer give us everything from Chas n Dave meets Status Quo ("We Know How To Live") to mid paced rock ("Crack in the Mirror") to classic R n B ("Strip") right through to the knockout singalongs that are their trademark ("Last Train to Dagenham", "I fit Central Heating") And in case any of that sounded iffy to ya, let me assure you it's all done with the hard edge and fine tunes that Sparrer are famous for. And apart from the above we also get the 'Under the Thumb'-ers anthem "Bird Trouble", the 5 minute (but still captivating) "Roads to Freedom", the menacing raw guitars of the classic "Tough Guys", the nostalgic "Because You're Young", and big 'V' signs to politicians ("Get a Rope") and society ("Don't Blame Us"). Generally speaking, it's like the best bits of the "Rarities" CD- ie "Old" & "Trouble on the Terraces" - raw and fucking excellent with a good, youthful attitude, despite the band fighting Charlie Harper over who gets the dominoes board at the CIU club! 11 songs that, at their worst, are bloody good. (10)

4 PAST MIDNIGHT - 'MIDNIGHT ESCAPADES'
(Cass L/P)

Cassette LP-£3/\$6 from 23 Abercrombie Cres, Bargeedie, Glasgow G69 7SR. From a shoddy live act they've developed into a fast, tight, singalong 80's style Oi/punk band. Some great tracks on here like "Abused", "No Reason" and "See the Light". Gets predictable towards the end but still a massive improvement on past works. (8)

SECRETS OF SOUND
7" COMPILATION E/P

4 TRACK E.P.

There's enough about SONS OF SELINA in their interview (see that also for ordering details) so what of the other bands? Well, they're called FRANK'S DAD, MAGIC MOMENTS AT TWILIGHT TIME, and THE ORIGINAL MIND BAND.. do you REALLY need me to take the piss?! (Crap indie bands except S.O.S. who take the credit for all the marks here..) (4)

WHO MOVED THE GROUND - 'BARNEYDANCING'
7" (ICARUS)

(£2.60/£4.40 World from Icarus Recs, 37 Broadlands Court, Wokingham Rd, Bracknell, Berks, RG12 1PJ) About as threatening as a Guardian readers 3 yr old daughter armed with an inflatable hammer. But give em a prize for being the millionth band to try & copy the Wonderstuff and Mega City 4. The songs (well those on Side A) aren't particularly bad, it's just that I've seen more risks taken by a front bench Labour MP! I mean, it even comes complete with one word songtitles! (5)

SWING ON THE WILDEST
TRIP OF

LUNKHEADS

LUNKHEADS (DEMO) BOY

£2 from Steve, 66 Kingston Rd, Deckham, Gateshead NE8 3UH. Steve (ex BLOOD & THUNDER, WILD SEED and CAMPUS TRAMPS.. and HAGL artist!)'s new band and it reflects on his past as there's shades of garage, punk and Ramonesy stuff here. Too basic and garagy for my liking, but the songs are there (as amply displayed by the likes of "15% Proof"), they just need the studio to match. (6)

OLD FRUIT (DEMO) BOY

Having a name that reminds you of Danny La Rue is pretty unfortunate. Playing music (?!?) so bad that you'd rather share a lift with HIM than the band is nothing short of a disaster! Split up lads, for fucks sake! (Arty farty student wank) (1)

KID KILCAIDE**BASS/VOX

ULTRA VIOLENCE / GODFLESH
split sampler tape
(EARACHE)

Godflesh have got me baffled-how do you take the piss out of something that isn't anything in the first place? They go "plod plod thud plod screecoch"(Guitar? Feedback? who knows, who cares), then that's just repeated till the "song" is finished. Industrial metal I think they call it. Are they trying to be BRUTAL I wonder? Or SATANIC? Huh. Bet they've all got day jobs at C&A or something. Ultraviolence are(or should I say-IS-it's one bloke)Godflesh with samples over the top. I've only seen 2 bands as bad as this side by side once before and that was on BBC1 at 7PM on a Thursday night. Anyone who likes this deserves a punch in the face. That's ultraviolence for ya. (1)

NO FX - 'PUNK IN DRUBLIC' LP (EPITAPH)

Anyone who boasts in the NME of wanking over Beki Bondage posters deserves some credit for starters. And NO FX have the music to back it up. Loud fast and snotty with songs about totty(sheer poetry eh kids?). Fair enough, it doesn't equal "White Trash" but it comes damn close. Nothing to match "Liza & Louise", "Where's my Slice?" or "Moron Brothers" but at least half of the songs are mini-classics, and there's even a song about Jewish skins("Oi Oi we're the 'brews/sporting anti swastika tattoos"! Good to see that their recent exposure hasn't changed em. (9)

DEVIL DOGS - 'L B M F' EP (HEADACHE RECORDS)

Laid back motherfuckers? About as laid-back as a rabbit with it's arse on fire! Really get-up-and-go stuff this, despite being a departure from the label's traditional Oi platter. Garagey rock and roll with a punk injection, and while 3 out of 4 tracks are only halfway there tunewise, the other, "Coolsville", is a stormer, with that classic R n B chorus that I often wank over(EH!!-Reader). Pleasant surprise. (7)

SLUMGANG - DEMO

£1.50 from Lloyd, 12 Berkeley Ct, Church Dr, Carrington, Nottingham, NG5 2AU
Another tasty demo from Scab Country (well if a bands good i've gotta get my quota of insults from SOMEWHERE!) in, well exactly the same vein as their 1st. Cranked up(but not distorted)79 punk with a modern hardcore edge. Good tunes and lyrics but the band's biggest obstacle to fame, fortune and doorty groupies is the fact that whoever copies their demos is certainly NOT in the 'Technics Gang'. (My copy was as muffled as a Panorama programme the week of a general election!). (7)

CONSUMED - 'DEMO'

Well I've heard bands trying to copy Bad Religion but never one making a Who song sound like em! The "Tommy" film tune opens this and it's fucking excellent-full steam ahead! The perfect playing & production showcased in that song continues throughout the tape but it goes off the boil a bit, especially with crap USA personal lyrics("I keep falling down" indeed-sheesh!). Still a lot better than most though. (7)

GODFLESH

PO Box 144, Nottingham

REVIEW NEWS

Hi, please see enclosed a...

To let you know...

know...

BUNTY CHUNKS - EP (NOISEBURGER RECS)

"Short, sharp, powerful and championed by Jello Biafra" says the press release. Well it's short(3 trax/6 minutes)but the only other adjectives I can think of are(surprisingly enough)"fucking shite". No surprise that jello likes it either-I mean look at the obscure bollocks he puts out on Alternative Tentacles (full marks to MRR for refusing him ads!). Where was I..oh yes, the record.

Well, picture 3 session musicians in separate rooms, each with no idea of what the others are doing, add the singer of APPLE, and record the results. The lyrics are equally as pretentious, and they get extra student points for titles like "Muck for Skinheads"(very brave when no skinhead would go within miles of THIS one!). (2)

VARIOUS - 'FOR A FISTFUL OF YENS' CD (BITZCORE)

21 bands/36 tracks covering the labels 7 year history. People who expect a relatively unknown German label to put out unknown German bands will be surprised that the bulk of this is by well known USA h/c bands. Baffling choice of tracks at times(what was Toxic Reasons 'Noise Boys' for example?) but when the compiler gets it right, it rocks yer bollocks off(listen to Black Market Baby and Destination Zero). I'd already heard half of this but it's an inviting purchase for the newcomer. (5)

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AURAL RESPONSE

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Record Mail

SONIC OD - 'DEMO'

If I were Langa I'd bugger off back to Blackburn and reform POTENTIAL THREAT, because there's only ever been one good Thrash Metal band and that's the one that's just called it a day(our lass will kill me for that!). This is as competent as you'll get for this type of music but they're fighting a losing battle sending it here. (3)

BROKEN HEROES - 'MEDIA BLOWOUT' EP (HEADACHE RECORDS)

Predictability is the name of the game here-rough edged American Oi, and as for lyrics, well the usual 'media doesn't like us' type stuff. They even have a song called "Skinhead(not a politician)"(a blessing considering their views on the unemployed on their 1st EP!)and even when the music gets likeably singalong (on the title track)the tune's been as overused as Fred West's shovel. Actually I've heard worse, but the drummer ain't Cozy powell and the whole thing's as rough as a badgers arse, with yer typical yankee Oi vocals. (6)

CRAZY GODS OF ENDLESS NOISE- "IRON LUNG" promo

Just as Disorder were role models for thousands of equally clueless noisy hardcore bands, then Red hot Chili Peppers must take the blame for the endless stream of these 'forefathers' complete bollocks, so what hope does that leave the imitators? In CG of EN case, their only deviation from the norm is having a singer like him out of Echo and the Bunnymen-who's just lost his mum by the sound of things! (2)

BENDER

BENDER - 'PEOPLES ARMY' 7" (WORDS OF WARNING)

Ironical name for a bunch of southerners!(actually i'm not homophobic-it's just that ANYTHING is fair game to insult cockneys with!). I saw these at a Riverside all dayer, and the 'people's army' were sitting on the floor like fucking schoolkids in assembly, too spaced out to talk to each other, let alone riot-is that what punk's came to in 94? Fuuccck! You couldn't even escape to the bar cos there was even more druggo bollocks blasting from a massive sound system. Anyway the 2nd(and final-we couldn't take anymore!)band we saw that day were BENDER. On the day they reminded me of an English Fugazi, and this 7" confirms my thoughts, though there's a hefty dose of Spithead thrown in. It's limited so write for more info to the band at 62A Crouch Hill, Crouch End, London N8 9EE cos no cunt(ie the record label)who rips me off gets any publicity whatsoever. (4)

OUT OF CONTROL - 'COMP TAPE' (ILL IN THE HEAD TAPES)

contact via WHO MOVED THE GROUND). Out of Control? Ayrton Senna was 'out of control'..and the noise he made when crashin against the concrete slab was a hell of a lot more interesting than most of the fucking degenerates on here. The British bands are bearable, DARE TO GO are good, MICROWAVE CRIPPLES would be good if they kicked out their singer, but the thrash bands really do need psychiatric help. Never before have I witnessed so laughably bad attempts at being punk bands... (3)

CRAZY GODS OF ENDLESS NOISE

XENOPHOBIA TIME SPECIAL!

ITALIA



ITALIA

Rimini, Gallipoli-where were you? Where were you?

All women with poor aesthetic sense eulogise Italy and things Italiae. In magazines like *Cosmo*, they read about the fashions, cars, food, it's "sense of style". They think it's all so exotic...

You see them in wine bars of every major town; shrieking hens talking too loudly over a carafe of Asti; inarticulate young things, waiting for eternal love before the chippy closes; hysterectomised Pauline Fowlers exchanging gossip about men standing as far away as possible; all hoping to be whisked away in a Ferrari on a whisper and a promise of genuine tomato flavouring by a dark stranger from Milan-sorry, Milano-named 'Silvio'. And hopefully also '...Berlusconi'.

In my younger pink liberal days, I visited the place. Twice. Organised crime and hard drug trafficking proliferate and yet their biggest industry is tourism; they are dependent on it to keep their Monopoly money worth something. And THERE lies a problem. They HATE tourists.

Yeah, they hate tourists. They hate YOU. It doesn't matter if you ARE interested in the culture, art, or history of the place. They want your money, but it will NOT do to be seen talking to you. Hoteliers and Tourist Information drones can barely force themselves to look at you let alone deign to be polite. Bars in cities ban Ee-nleesh from drinking there. In Florence I spoke to 3 'blokes' and 2 girls about where to go for a drink. The reply? "Ah, Disco San Turista" ("Saint Tourist Disco/Disco Without Tourists"), and all 5 fetid dickless shiteaters had a loud, cowardly laugh at my expense.

But were they EVER brave? Besides siding with whoever was winning the last World War, they're no more courageous on the football pitch. I remember switching over from a particularly dreadful Football Italia match for the comparatively silky skills of Crystal Palace v Sunderland! Handbags at 2 paces, Juventus v Roma! Ah well, you can't march an army on pasta...

Ah, yes, yes. Sinister pontiffs, lecherous hokey pokey ice cream vendors, petulant twin brothers waving their arms about, diseased alcoholic old Mamas kissing you on the cheek, arse nippers who even went for ME...Italians are all this and more. But I think I know their secret. In several Italian towns and cities, the tourist finds a number of statues of naked young men-WITH VERY SMALL TADGERS!

Arrivederci!

(BY PHIL!)

XENOPHOBIA

AUSTRALIA

TIME SPECIAL!

Tucked away on the underside of the world like an unsightly tramps scrotum, it's little wonder I neglected to feature them before.



I'M FUCKING GREAT ME.
I REALLY AM.

Huh. I lie. You can't avoid the bastards-NOTHING ELSE occupies our TV screens on an afternoon. Just what kind of MYSOGYNISTS have we got for TV bosses when they make Britain's housewives endure this TOSS?

And that's just for starters. What about their pissy lager (Australians couldn't give a XXXX cos they can't get hard ons-they're too busy worrying about wind pains after 2 pints!), Rupert 'morals' Murdoch and good old Rolf-a national statesman just cos the cunt passed his Art 0 Level.

Yes, who would've thought when we shipped all those criminals over there all those years ago that they'd be back to haunt us? Modern technology has a lot to answer for.

Family trees of crime aside, the Aussies most notable feature is INSECURITY. How many times have you watched Neighbours and seen anyone fat, ugly or disabled? Could it be that they're scared of being seen to be IMPERFECT? Surely not! And look at their No.1 celebrity, Paul Hogan. They gave him the chance to star in a film AND write the script, and did he play a 7 stone weakling jailbird who gets bullied beaten and bugged? No. He played a hard cool bastard who gets to shag the best bit of totty in the whole film. How surprising.

And their language..CHRIST! Whereas civilised nations have full stops at the end of sentences, the Aussies have 'Sport'. Which is good, cos it makes them sound complete idiots-for example "I'm into sport, sport". But that's as sensible as the Guardian compared with their national swear word-'rack', as in 'rack off'. "Hey babe, fancy a rack?"..it just DOESN'T connect does it...

...unlike their cocks and Skippy's arse. And that's as good an ending as any.

neighbourhood

WHAT'S THEIR PERVERSION?

You may think you know everything there is to know about your fave punk rock idols. But do you? Well, unless you happen to be the biggest slapper of a groupie the world has ever seen, there is still one thing left to find out, and that's...
WHAT TURNS THEM ON?

To find out, we commissioned leading psychologist DR. REINARD BIGCOCK of Wallsend University to do an analysis on the Celebs bedroom behaviour, based on as much info as we could dig up on them, and here are the results...

IN THE BEDROOM

WITH THE STARS!

DEEK

(OI POLLOI)

A SIGN OF THE TIMES?

And would you like a wank with your veggie-burger, Sir?

Always on about "mother nature's beauty" and the virtues of the countryside, Deek would certainly do your local branch of Greenpeace proud. But is there more to it than meets the eye? Dr. Reinard certainly thinks so...

"If you look further than the chunky jumpers and loud colourful tights, there's not half some decent TOOSH involved in the green movement" he told us. But would the singer of such a right-on band take advantage of his position? "Perhaps Scotland's squirrels could tell us" added the Doc.

VERDICT - OUTDOOR EXHIBITIONISM.

CHUMBAWAMBA

Regular readers will know all about Alices "dildo hangover cures", but what about the rest of the band? Well either Danbert (he with the baaldy heed) has had a hard paper round, or SOMEONE's been taking it out of him! And have you ever wondered why there's always been at least 7 or 8 members in the band?

VERDICT - ORGIES ON A LARGE SCALE, WITH A BIT SPANKING FOR GOOD MEASURE (you don't call your LP "Slap" for nothing...)

THE '1 IN 12' CLUB -

AS TODAY'S PUNTERS WANT TO SEE IT! (PROBABLY)

HUGGY BEAR

Probably the only band in the world to hate men as much as Ros Hepplewhite** (boss of the wonderfully diplomatic CSA), these would, on the face of it, be leading contenders for a bit of lesbian lust. "But", reckons the Doctor, "the Huggies wouldn't be content with that ALONE. They'd also want to watch videos of Lorena Bobbit in full swing, while the male member of the band is made to sit in the corner of the room with a Duncie's cap on, repeating slogans such as "I am not worthy".

THE BLAGGERS ITA

With their big record company advances, Matty and Co. could afford the Tory MP's share of sexual deviancy. However, as any Melody Maker journalist would tell you, these are violent young men. Dr. Reinard therefore puts forward the proposal that, above anything, the Blaggers may like to indulge in a bit of the old S & M! And notice the IRA style balaclava... yes, I think the Doc is definitely along the right lines here...

GARRY BUSHELL

A Socialist while with the SWP, a rabid Tory (with fascist overtones) while working for the Sun, Garry has a chameleon-like ability to blend in with his surroundings. Dr. Reinard believes that this points to S & M, with a leaning to the submissive side of things (doing what master says!). Er, well, it PROBABLY does. But one thing's for sure, and let's get this straight, Our Garry is NOT and never has been, a puff. Not HIM like. He's as straight as Jason Donovan.

VERDICT - A SCREAMING HETEROSEXUAL.

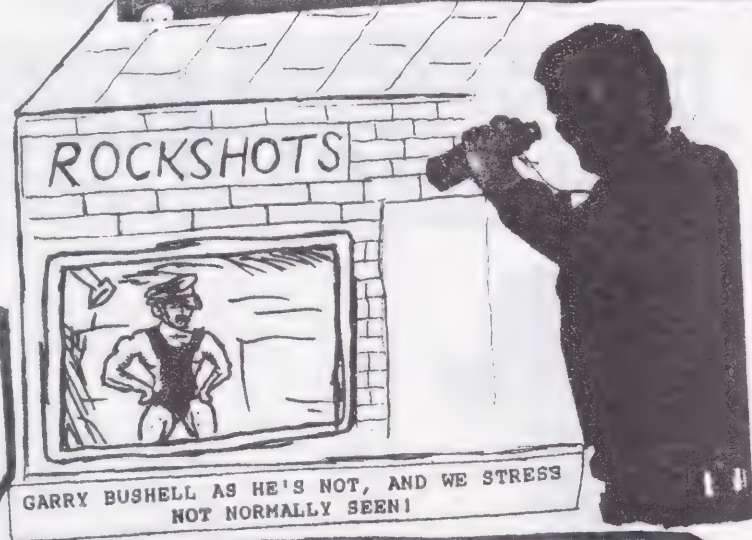
"COLIN

(CONFLICT?)

With more muscles than a Cowgate security guard, Mr. Jerwood has certainly no shortage in the chicks department - and this is just as well according to Dr. Reinard... "I've seen their latest video, "The Clothes Show (on tour)" (Oi! That was MY joke! - Speccy Twat), and the less than delicate way Colin slams the mike down. If he were ever to resort to having to wank his foreskin-cord wouldn't last 5 minutes" he told us. The Doc also advised Colin against prolonged use of steroids "or else he mightn't be the 'hard man' of punk rock for much longer. If you see what I mean!". VERDICT (CONCLUSION?) - Who cares. We've filled the page now.



ER, HANG ON A MINUTE - LOOKS LIKE THESE ARE INTO S+M TOO!



**Yes I know the old slag's jacked it in but i'm not typing it all out again!

Scandal of
stronger
who asked
for more

LEBANESE scrounger
who gambled away his
Social Security handout
in the horses, escaped
being booted out of Bar-
clay's, and then was
mandated more to listen
to Ali Bakkar, 18, great
255 a week for a home
in London's Mayfair and
"pocket money". It is not
enough to live on, he
Freelancer Bakkar ap-
peared at Hammersmith
Court after not
paying £120 fines for
betting passengers at a
Macmillan, in Roger
Macmillan, "why
shouldn't he be
denounced?"
David Clark, de-
penetration in
country. "It
was ordered
fine at £5 a week.
to pay him £250
£1,350, back cl-

AXE 'FOR BEING WHITE'

WHITE teacher Kate Redfern claimed yesterday she was sacked so her job could be given to a black woman. An industrial tribunal hears her claim.

VOTE THE

20p

CONSERVATIVE

A blow job off a Rottweiler. Your boss reading Class War. The boy scouts employing Michael Jackson as "Leisure Co-ordinator". It all makes as much sense as ordinary people buying the Sun.

But they DO, so in an effort to find out what makes them tick, we sent our political correspondent down the Blind Bigot in Eltham to speak to a typical Sun reader. Thanks to Mr. Cockney Wanker for his views.

Ok then Mr Wankah, why do you buy the Sun?
WELL FOR A START GUV IT'S ONLY 22p. CARES ABOUT IT'S READERS DUNNIT!
It's 22p because it's trying to force it's rivals out of business..
NAAHH. IT CARES ABAHT IT'S READERS. IT SAID. AN' ANYWAY AT LEAST IT DOESN'T RUN BRITAIN DAHN, LIKE THE BLEEDIN TV NEWS..
So we should be optimistic about things then? Like what?
WELL FOR A START, BRITISH WORKERS (BEST IN THE WORLD WE ARE!) HAVE BROKE ALL PRODUCTIVITY LEVELS..
So did those in ROOTS and look at the thanks THEY got! Listen pal, if you're naive enough to think working twice as hard for less money is clever, then i've got a copy of Black Lace's "Agadoo" 7"-rare as fuck it is! Yours for a fiver..
ALWAYS GAME FOR A BIT WHEELING AND DEALING GUV! TELL YA WHAT, FORGET THE FIVE PAHND, I'LL GIVE YOU A MONKEY FOR IT! BUT ANYWAY, SAY WHAT YOU LIKE, INFLATION IS DAHN. WHAT DO YER MAKE OF THAT MOI SON?
Well call me ungrateful but i'm not exactly gonna wet myself with excitement if the price of a Rolls Royce or country mansion hasn't risen for years. Unfortunately I live in the REAL world, where MY inflation figures differ slightly from the official figures. Like, for example, Carlsberg Export in the Percy, £1.58 last year, £1.70 this year (8.5%), bus fares up from £2.35 return to £2.46 (5%) and heating bills 8% in VAT alone. Funny looking 2.3% eh?
ER, WELL THE BRITISH ELECTORATE DON'T TRUST THE OTHER 2 DO THEY-I MEAN THE LIBERALS WOULD PUT UP TAXES.. NAH WHERE'S THE INCENTIVE TO WORK HARDER?
Well Paddy Pantsdowns proposals mean that those on 20 grand a year would be £50 worse off, and someone on £32,000 would be £900 worse off. How much are YOU on a year, Mr Wankah?
ER.. I DUNNO MATE. BUT I GET £200 FOR 40 HOURS..
So that's 10 grand a year? How would you like to work twice those hours then?
FACKING HELL MATE, I'M SHAGGED AHT AS IT IS! FACK THAT!
Ahem. So where's YOUR incentive to work harder? Do you think the Sun were referring to YOU? Or were they, perhaps referring to those already on that kind of money, such as themselves, or their political allies and business chums?
WELL WHAT ABAHT LABOUR THEN? THIS MINIMUM WAGE WILL DESTROY JOBS..
Picture a cleaner on £2 an hour. She suddenly gets £4.10 an hour.. She'd think she's won the pools, and splash out on things previously denied to her. Shops would order more, factories would have to turn out more goods. All of which means MORE workers. Now what was your question, Mr Wankah?
ER.. ER.. WELL, IF NOTHING ELSE, THE SAN IS PRAHD TO BE BRITISH, MATE..
When it suits them. But ask them what they think of "foreigners" treating British workers like kids and forcing them to ask permission to go to the toilet (as happens in Nissan) and i'm sure it doesn't bother them. That's because the "foreigners" in question are BOSSES, and the Sun is a BOSSES paper..
WELL FACK ME! I'LL JUST BUY IT FOR THE TITS AND BINGO THEN GUV, CHEERS FOR THE ADVICE!
I give up..

Packed
DESPE
ough
crowd

The
a four-
sister-in-
Nine of
18 are the
John and
The two families
a week
have
whose
homes.
"The
ridiculous
best. T

men were
Thursday
couple
started
after the
that time
"I've had
of stock. On Monday I had to

Away from politics, Murdoch and his crew still manage to scrape the barrel. Here are just some of the things his papers have been up to over the years..
1) During the Hillsborough disaster, the Sun made up a story about Liverpool supporters going through the pockets of dying victims. As a result half of L'pools newsagents stopped stocking the paper.
2) Numerous times the front page of the News of the World has 'revealed' how their 'brave crime reporter' has helped to catch a hardened criminal. What they DIDN'T tell you was that the crimes in question were SET UP by a paid police informer, with the journalist turning up with his cameraman at the right time! So in other words, the 'paper of law & order' has been part of creating a 'crime' that otherwise would not have taken place! (Source- Panorama)

What do you do with a 16-year-old
thug with a string of convictions for
theft and assault?
Put him in a home, of course.
But to Essex social workers,
that means a flat of three
pence.
All "punishments"—including three weeks' hard labour

ETHICS

3) After a young woman kidnapped baby Abbie Humphries from the hospital, the Sun responded by paying the kidnapper's boyfriend for his story!
4) When a part time model was brutally raped and murdered, the Sun, for once, forgot it's calls for tougher law and order requirements. THIS time, it's answer to what happened was to drag out some old, scantily clad pictures of the victim, and print them.
So there you have it. And don't think about complaining to the Press Complaints Commission.. because you'll find it's..er.. staffed by the press themselves!

HOUSANDS of small
businesses are set
to crash if the rail s
does not end soon

BY NIGEL GREEN
WE'LL BE FORCED TO AXE JOBS

School fees to soar under Labour
RAIL STRIKE IS
DRIVING US OUT
OF BUSINESS

inally...
is boldly gone where no
fore.
als have banned im-
Spock dolls because
nted ears.
he Vulcan mad.
W AWAY MY STOCK
runs a fruit stall at London's
He says: "The place practi-
like days—it's hardly worth
no one about.
out at the end of the day, it drives me mad. I
hope the strike ends soon."

Where's the alternative?

You don't need ME to tell you the British music scene is FUCKED. Ten years ago you'd have thought I was CRAZY if I told you that electronic teenybopper idols would share the same stage as your indie faves.

D-Ream at Glastonbury? Speaks for itself. And as for the pop charts, well it's only thanks to some dinosaur rock band or Wet Wet Wet making an appearance that we can differentiate between those and the "Indies" (note the deliberate hyphens). yes kids, today's indie music is as alternative as the Flora family's weekly trip to Macdonalds (and about as healthy as the shit they get served there).

Not content with controlling the popular music scene, the major record companies have managed to obtain almost exclusive "rights" to the alternative music scene as well, via their label "subdivisions". Oh yeah...and with more than their fair share of help from the music press (The deal is simple-the labels buy full page adverts, the papers reward their artists with good write-ups).

And the few labels with the taste needed to put out good bands are too busy raking it in with their nice safe instant money-spinners..reissues of old bands stuff. One band on such a reissue told me of how they phoned Mark Brennan enquiring about royalties, and he advised them to "ask the label, Cherry Red", and when they did they were told "ask the compiler Mark Brennan"...another reason for reissues-you get away with having to pay the bands.

Riverside region to July Incl

The Coun better than yourself at 8.30pm.

Tyketto p Strength in at Riverside

Filling the wake, Zeds fronted by a

And the result is, thousands of indie kids up and down the country walk round shouting "FUCK YOU I WON'T DO WHAT YOU TELL ME!"

Really? The NME could tell people that Gary Numan was back in, and within weeks all those 50p copies of "Pleasure Principle" on Waynetta Slob's stall on the flea market which had remained unsold for years would end up as expensive collectors items in Dodgy 'Arry's record shop. THAT's the power of the media...power which it constantly abuses.

The saddest thing about the indie scene is that music is no longer an artform..instead, it's all about your business contacts. A prime example is RUGRAT.

At the time of typing this I haven't heard them but they include in their ranks the drummer of Leatherface and Ian (ex Meantime Records). And i've just read that after 4 practices they've already secured a Record deal with a well known Indie. They might be brilliant -who knows-but the phrase "it's not What you know, it's who you know" immediately springs to mind. And that's the whole nature of the UK music scene in the 90's.

(I once read that one of HUGGY BEAR shared a flat with one of Melody Makers top brass - need I say more?)

Mind you, don't you get the impression that the punk scene is any different-there are thousands of mindless thrash bands with record deals-just because the band members are mates with the label owner. They wouldn't ADMIT this, but it really IS the only explanation.

Headwin - sweet, p headline their own tou supporting Tool on the

THU 28 BLOATED with Tarish, Brainstorm & Nick Diamond

SAT 30 SHINDIG with Scott, Scarba & Dorian

SAT 9 Avaris with YARICA

WED 19 RAINCOATS & BANDIT QUEENS

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gramme (ational talk

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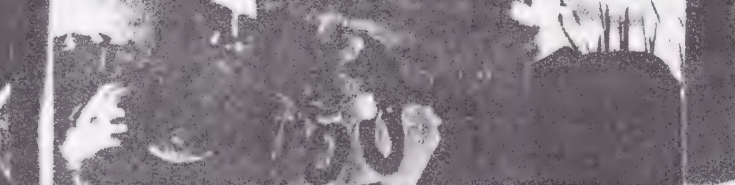
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Before we finish, let's go back to the world of HYPE. latest "thing" is New Wave of New Wave. Basically it's just watered down punk with indie kid singers and a pretence of coming from council estates. Now ordinary council kids may be poor but i've never seen em wearing 70's Adidas shirts!

Still, at least it's better than the manufactured-for-the NME arty farty dross that goes alongside it. But whatever the type of press-darling you can't lay the blame on the bands for the murder of music. It's the people that run the press at fault. Ex University peeps who didn't pursue the traditional post college careers because it might've got in the way of them

ligging with the stars and consuming Hollywood quotas of narcotics. And you can't quite expect rich spoilt stuck up brats to promote something as hard hitting and down to earth as PUNK ROCK can ya kids?

cal d's we oul lity

mer p cre w t pizz into a

to fox e as kno um

the

can ya kids?

so we just

I mean we are proud of our id never speak on what it's like to far as the Irish support anyone it's blacks, Irish or ay straight out that cion cos there's

I mean, people les Manson and now how the y killed feel about

ful. But we la drunk and we ie stereotype they people - The that stereotype, then we'll be that

Every kid thinks he can take on his father until he actually takes a swing at him and

House Of Pain play Newcastle Mayfair on Tuesday 26th July

Deat to Indie Rock!

WANKERS!

House Of Pain play Newcastle Mayfair on Tuesday 26th July

Deat to Indie Rock!

WANKERS!

Call me an unfashionable bastard but I STILL don't like to see animals needlessly suffer. So here's a rare scoop-an animal rights piece in 1994! The vivisection multinationals seem to think we're REALLY interested in their products and have issued freephone numbers, so why not ring & ask why they test on animals? I doubt you'll get a straight answer, but they pay for the call! You can find these numbers on various top name products but to start you off, here's a couple-
FLORA- 0800 446 464
HAPPY DIALING! KELLOGS 0800 626016

THE home of Social Security Minister Peter Lilley was daubed with paint yesterday in a protest over the...

They paint victims' names on his house

MODERN

ART COMPETITION!

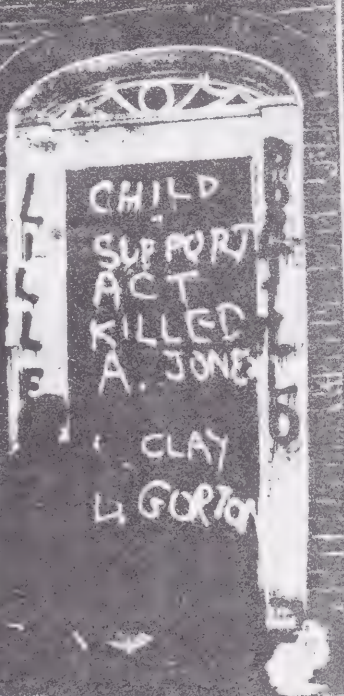


Blunder over a 'love-child'

THE Child Support Agency wrongly treated Lilley as a father of a child, leading to a £60 fine.

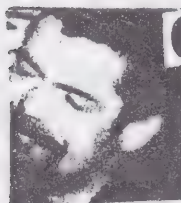
CACSA (the Campaign Against the Child Support Act) showed what dab hands they are at a spot of decorating when they visited a Mr. Peter Lilley a few months ago. Mr. Lilley, chief of Social Security (and, rumour has it, long lost son of Adolf Hitler) along with evil cohort Michael "smarmy features" Portillo are responsible for allowing the CSA to steal as much money as they feel like taking from "runaway" dads. Only that some dads can't run away because, rather than face starving to fund the treasury for the next 16 years, they killed themselves. The CSA were obviously distressed at these deaths, issuing warm sympathetic messages like "We refuse to comment".

The reason they 'refuse to comment' is that there's no possible way of justifying themselves. When the dole give single parents money, £60 is enough to support mother and baby. However this amount rises to anything up to £200 when it's the GOVERNMENT that is going to receive the money. So after the Govt pass on the £60 it leaves em with a clear profit of £140 - not bad for a few minute's paperwork, eh!?



CSA DADS

JIM'S JOKE SPOT!



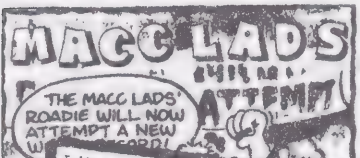
OBITUARY

Mark Anthony O'Mahony.

Love to Irish punk Mad Mark (35) from Manorhouse, London, who was eventually found dead. All who knew him will NEVER forget him. RIP FOREVER. SARAH (a mate), AUG '94.



There was this workshy one legged Paki lesbian and a thick paddy called Mick, sitting in a pub, spending our hard earned taxes on booze. They were then joined by a loony lefty hippy. Then they all CAUGHT CANCER and FUCKING DIED because they forgot to VOTE TORY...



MORE LAUGHS WITH BRITAIN'S FUNNIEST COMEDIAN NEXT ISSUE!

Like a dog's dick, they've been EVERYWHERE - from the pages of the Daily Mirror ("Tory MP gets band's grant withdrawn"-1st LP) to even their own cartoon in Fiesta, and yet they refused to appear in a top quality publication like this! But they don't escape THAT easily, for our undercover reporter, Buzzard from Stoke (see zine reviews for the crack on HIS bundle of filth!) very kindly donated his own interview with the chaps who are destined for national TV exposure (even if that probably only means they're gonna get jobs as extras in Coronation St-bog attendants or something), the lads from Macc.

Buzzard wants to know "how does a lass spread her legs THEN get her knickers down"? I want to know if, in the old days, the band specifically made Zoots their chosen Toon venue so that they could pop next door for a drink afterwards? (In-joke that only local people will get!) Anyway, let's get things off to a good start with some flattering words from whoever in the band scrawled these things alleged to be "answers"....

BEER SEX CHIPS N' GRAVY

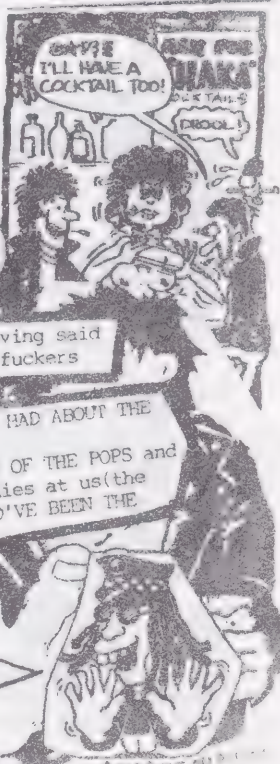
"Who the fuck can be arsed to take time out to write so many pointless questions? Having said that, if some dumb shit can do it then i'll take a pissed ten minutes to answer the fuckers you fucking nugget"

THE M LADS

SAY SOMERT OUTRAGEOUS/CONTROVERSIAL TO GRAB THE READERS ATTENTION.... The guy that wrote the fanzine..well i've fucked his sister, and she's crap. (I AIN'T GOT A SISTER- THAT WAS MY TRANVESTITE UNCLE!-BUZZARD)

WHAT IS THE WIERDEST DREAM YOU'VE HAD ABOUT THE MACC LADS? I had a dream that we played TOP OF THE POPS and Erasure threw their fucking grundies at us (the cunts). (COULD'VE BEEN WORSE-COULD'VE BEEN THE CONTENTS!-ED)

HOMOPHOBIA!! STOP THIS FANZINE NOW!!



TWENTY GOLDEN CRATES

FROM BEER TO ETERNITY

BEER SEX CHIPS

NAME YOUR ALL-TIME SEXUAL FANTASY...
Being sat in a bath full of jelly and having
my arse beat with a wet mackerel.

IF YOU COULD HAVE SEX WITH A POLITICIAN, WHO
WOULD IT BE?
The fucker that died with a plastic bag on
his head.

WHY DID THE MACC LADS APPEAR IN RAZZLE AND
FIESTA?
Only blokes up to the job 'o' course.

IMAGINE YOU'RE THE DIRECTOR OF THE NEW
'FLAKE' ADVERT...
Have Axl Rose shitting it out then eating
it. The cunt.

...AND THAT YOU'RE THE 'ENTERTAINMENT' AT
A WILD HEN PARTY...
Fuck em all.

NAME SOMERT YOU'VE ALWAYS WANTED AND WHAT
WOULD YOU EXCHANGE IT FOR?
A fanny I don't split, exchange for one i'm
happy with for more than a week.

NAME YOUR FAVE COMEDIAN...
Tony Monopoly (WHO?-ED)
...AND FAVE BANDS...
Carpenters, Abba, Phil Collins.
(Hang on, I feel sick)

Fuckin hell i've nearly drank too much.

IF YOU COULD EAT ONLY ONE THING FOR A
YEAR WHAT WOULD IT BE?
Beer.

WHO'D YOU LIKE TO BE SERVED BREAKFAST IN
BED BY, AND WHAT WOULD IT BE?
Johnny Mard's mum, or the Fat Slags. Served
fanny batter.

WHY DOESN'T SHAKIN STEVENS SHAKE HIS OWN?
Who gives a fuck, the puff.

WHY DOES YOUR PUBIC STOP GROWING AFTER IT
GETS A CERTAIN LENGTH?
Mine doesn't. I had it when I was four.

WHY, IF YOU CAN'T BEAT THEM, SHOULD YOU 'JOIN
THEM'?
I am them ya fucker.

WHAT IS YOUR FAVOURITE ARTICLE OF CLOTHING?
A bird.

WHEN YOU DIE, WHAT WOULD YOU LIKE WRITTEN
ON YOUR GRAVESTONE?
"I told you I was ill".

COMPLETE THE PHRASE...
"AND ALL BECAUSE THE LADY LOVES..."
It.

SAY SOMERT FUNNY, OR NAME ONE FAULT ABOUT
THE OTHER MEMBERS OF THE MACC LADS...
Cancer, you, and these questions you cunt.
(?!?!?-ED)

WHAT SHOULD PRISONERS BE GIVEN TO DO TO
RELEIVE THEIR BOREDOM/ACTIVITY?
Freedom.

WHAT ARE YOUR VIEWS ON JOYRIDING?
I do it cos I like it.

IF YOU COULD CHANGE ONE RULE IN FOOTBALL,
WHAT WOULD IT BE?
No referee.

WIN
ALBUMS,
TEESHIRTS,
VIDEOS!

FROM BEER TO ETERNITY

"Beer and sex and chips
Beer and sex and chips
So say Britain's crude
beer-swilling, bird-shag
With their beer guts full of...
into their knackered Vauxhall Viva every night to fuck the arse off girls
like Sweetie Betty (famous for her grossy nipples) before filling their
faces with their favourite food — chips with gravy.
Now you can become a Macc Lad
Dirty Macc Pack. We've got the
tons of their videos, and a couple
pack of Boddies.
All you have to do to be a Macc
member Muttley had before he became
of Mr Kipling's exceedingly small apple tarts, b) pose as a male model for give-on Scolextric
spectators, or c) work as an arse wiper for a porno wrestler. To help you, here's a clue — it isn't
A or B.
Just send your answer on a postcard, sealed envelope or the back of a cheque made payable to
cash, and send it to Dirty Macc Competition, Razzle, 2, Archer Street, London, W1V 7HE.

SAY SOMERT WIERD/BIZZARE AS A PARTING
SHOT...
My mate Fred
Has got a gammy head
He's got a gammy liver
And he's better off dead.
When I meet you, you're buying
the ale, and i've probably loved
you all. (?!?!?!? AGAIN-ED)

Well there we have it. I still don't
believe he spent a FULL ten minutes
on the answers, but it helps sell the
zine anyway!

"Beer and sex and chips
Beer and sex and chips
So say Britain's crude
beer-swilling, bird-shag
With their beer guts full of...
into their knackered Vauxhall Viva every night to fuck the arse off girls
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cash, and send it to Dirty Macc Competition, Razzle, 2, Archer Street, London, W1V 7HE.

Oi!

whatever happened to punk rock?

BREAK
THE
NEWS

AND
RIANE

This is where HAGL turns into RECORD COLLECTOR as we take time out to interview the UK's most well known specialist in rare punk and Oi discs, ELISTA RECORDS. Some would say that his (and my) prices are bordering on the extortionate. To THEM I say SUPPORT TODAY'S BANDS you negative bastards! Thanks a lot to Mike for answering these questions...

HOW DID ELISTA RECORDS COME ABOUT? WHEN DID YOU SET UP?
I started ELISTA in '84. It was always meant to go full time self employed with it; it's better than travelling to sit in someone else's office all day anyway.
Remember at that time there wasn't a great collectors market for the sort of Oi and later punk stuff I do a lot of now; I was selling Sisters of Mercy/Alarm sort of stuff, and early 70's like Slade/Sweet/Black Sabbath/Hawkwind.

ARE THERE ANY HASSLES LIKE BOOKKEEPING INVOLVED, AND CAN VAT BE CHARGED ON SOMETHING THAT IT'S ALREADY BEEN CHARGED ON?

The bookkeeping is all computerised and linked into the stock/customer database, all of which was programmed by me to do exactly what I want, so it's no real hassle to get the paperwork done. It can be a bit time-consuming when a catalogue is fresh out, say 2 to 3 hours a day to type in orders and get despatches printed off.

VAT isn't relevant to Elista or most small dealers, you can take up to £47,000 a year now before having to register. Of course if I buy from a VAT registered dealer his VAT is part of my purchase price and has to get passed on.

WHERE IS YOUR BIGGEST SOURCE FOR BUYING IN RECORDS, AND HOW MUCH, IN TOTAL, WOULD YOU SPEND IN A MONTH? WHY HAVEN'T I SEEN YOU AT RECORD FAIRS?

I mostly buy at the bigger fairs in London, Brighton and Reading, plus some smaller local ones and a few secondhand shops, say about £1100 a month, plus £2-300 for stuff coming in by post.

I don't know how far away from Newcastle you get to fairs, Trev, you are not likely to see me at fairs in the North, unless I happen to be around on a holiday trip or something (I wasn't impressed with Newcastle outlets last time I was there anyway!)



THE
TOY
DOLLS



THE RAREST RECORDS I'VE HAD (IN TERMS OF NUMBERS) HAVE BEEN CHARGE-GET WHAT YOU DESERVE, AND RED ALERT-BORDER GUARDS (WHICH PRESSED EITHER 250 OR 500 COPIES). DO YOU KNOW OF ANY RELEASES THAT PRESSED LESS THAN THAT?

Not general release items, no, as 250 was about the minimum number worth pressing. "Mqus Cha Cha" by the Fall is another that was only 250-it was on the same label as that Charge thing.

I USED TO HAVE DISCHARGE-FIGHT BACK AND ON THE COVER THE PRINTING'S SMUDGED SO THE 'FIGHT BACK' BIT IS MISSED OFF-WORTH ANYTHING?

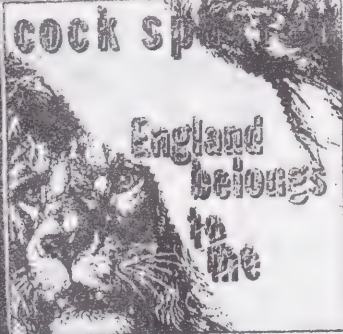
No, it's just a misprinted sleeve, worth even less than a mispressed record I should think.

HAVE YOU EVER HAD "GOD SAVE THE QUEEN" ON A&M AND HOW MUCH WOULD YOU GET IT FOR THESE DAYS? HOW COME IT'S SO RARE WHEN I HEARD THAT 25,000 COPIES WERE SENT OUT BEFORE IT WAS DESTROYED?
No, I've never had GSTQ on A&M; it would have to be an auction item I suppose, probably going for over £1000. I've always understood that there are hardly any genuine copies of this-although several thousand were faked, they have genuine A&M labels, but the Virgin number in the run-off groove.

WHAT'S THE CRACK ON CYANIDE'S LP (A BAND FROM 78/79 WHO DID THE CLASSIC "YOUR OLD MAN" 7")-PROBABLY THE FIRST OI RECORD APART FROM SHAM ETC! BECAUSE I STILL HAVEN'T SEEN ONE YET?
Cyanide did poppy punk, more like the Lurkers than anything else I suppose, the name comes from a Lurkers song in fact. I'm surprised you've never actually seen one, it still turns up 2 to 3 times a year.



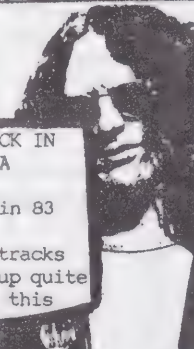
LYGO D FAYRNIG



THE OPPRESSED VICTIMS



TOGETHER



WHAT'S THE MOST YOU'VE EVER SOLD A RECORD FOR AND WHAT'S YOUR MOST SOUGHT AFTER PUNK/OI RECORD?

A Japanese "Neat Neat Neat"(autographed I think)is the most expensive item i've sold-that was £400,and several years ago too. Of course it was a premium record finding service item. RED ALERT-Border Guards,COCK SPARRER-Running Riot(pic sleeve)and England,VIOLATORS-Die With Dignity 12" EP,the 2 COMBAT 84 7"s seem to be the main expensive things that I never get enough of. It's difficult to judge actual demand for some things as i've either never had them,or not for several years. These might include origis of OVALTINEES-British Justice, SKIN DEEP-Football Violence,ANTI SOCIAL-Traffic Lights,EXITS-Yodelling,FILTH-Don't hide your hate etc etc.

ARE BOOTLEGS USUALLY DONE BY PEOPLE FROM RECORD LABELS WHO'VE GOT A "HUSH HUSH" AGREEMENT WITH CERTAIN PEOPLE FROM PRESSING PLANTS? IS BOOTLEGGING A SAFE & QUICK EARNER OR IS THERE A REAL RISK OF BEING SUED BY YER AVERAGE PUNK/OI BAND D'YA RECKON? OR ARE CERTAIN MEMBERS OF BANDS INVOLVED IN PRODUCING THE MASTERTAPES?

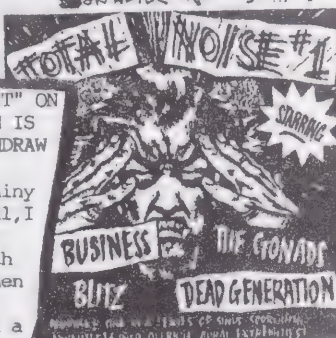
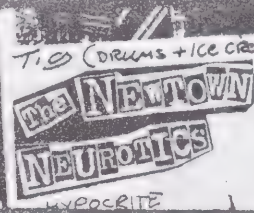
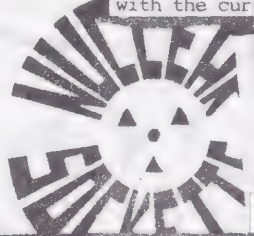
I don't actually know anybody who produces bootlegs,i've always assumed that the masters for the very small runs of Oi/punk 7"s around these days must originate from people who were in the bands themselves,or closely connected,who else would be likely to have them anyway?

HON BEFORE

HOW MANY COPIES OF THE 4-SKINS-SEEMS TO ME BOOTLEG WERE PRODUCED? WAS IT PRODUCED BACK IN 83 LIKE THE OFFICIAL-LOOKING "SECRET" LABEL STATES? ALSO,DO YOU KNOW ANYTHING ABOUT A "PLASTIC GANGSTERS" 7"?

I think the 4 Skins thing was a pressing of 400,it must've been recorded for Secret in 83 but never used.

The "Plastic Gangsters" 7" is a genuine Secret release(it's SHH 144-no pic sleeve),tracks are Plastic Gangsters/Stretsnag Citsalp(side one played backwards). It used to turn up quite often a few years back,I did them for £7-£8 I think. Probably £20 now (don't confuse this with the current French band called Plastic Gangsters)



AS THERE ARE BOOTLEGS OF COCK SPARRER'S SPANISH LP(THAT ONE THAT LATER BECAME "TRUE GRIT" ON LINK RECS)GOING ROUND,HOW DO YOU DISTINGUISH BETWEEN THAT AND THE REAL THING? HOW MUCH IS THE ORIGINAL WORTH? HOW COME "ENGLAND" 7" IS WORTH SO MUCH-DID THE RECORD COMPANY WITHDRAW IT?

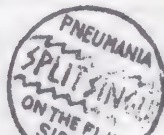
The bootleg has a sort of grey/white label doesn't it,also they look brand new with shiny sleeves,unlikely for a genuine original. I've only ever had a demo copy of the original,I think the label was the same for a UK Decca demo,blue and white,so probably a genuine Spanish non-demo label is also like the UK one,blue with silver writing. Probably worth £150 or so now??? It's very difficult to come up with prices for this sort of thing when you never see them around.

Carrere(label for "England") were one of those labels who didn't know what to do with a band like Cock Sparrer-in view of the small amount of promotion it must have got they wouldn't have needed to bother withdrawing it I think.

EJECTED

FINALLY,WITH CDs BEING HYPED LIKE MAD BY RECORD COMPANIES,CAN YOU SEE VINYL LASTING,SAY, ANOTHER 20 YEARS? ANY MESSAGE FOR THOSE THAT PAY £14 FOR A YUPPIIFIED BIT OF PLASTIC? This seems a rather strange question(UNFORTUNATELY NOT AS THERE'S A LOT OF ARSEHOLES WHO FALL FOR ANY TRICK THE MUSIC BIZ THROWS AT EM!-ED)as I doubt if there's much,if any new music you or I or most of the people reading this would want to buy that's only available on a £14 CD,and reissues have mostly made vinyl the more expensive option for old stuff. Vinyl deserves to be more expensive format anyway,at least so far as any kind of guitar based rock is concerned-this is mainly because of the importance of artwork/lyric sheets etc. I think future collectors market prices will bear this out,but new release vinyl will fairly soon be only small label mail-order type stuff on 7" or 10". If the band get to be collectable,these will still become worth more than any equivalent CDs I suppose.

pages, we taught Russians in the attic or underneath the floor. Russians in the garden standing in my shed. Russians on the phone and the phone bills red. I spy with my little eye, there goes another Russian spy. I spy with my little eye where a your National Pride (oh yeah). Russians in Afghanistan, robots won't give in. Russians keep attacking, they won't win. America got missiles, Russia got more. Giza have a chance and they'll start a broader war. I spy with my little eye there goes another Russian spy. I spy with my little eye where's your National Pride (oh yeah).



BUTTON E.P.

Getting all distorted

DISTORTION

After years of laughably bad "Dis" bands it could be that real music lovers may not look past the first few letters of a band's name. This would be a travesty of justice if the band we're talking about are DISTORTION, who were around a decade before all these five minute talentless wonders. AND THEY'RE BACK! Their "Relentless" tape is much more than a demo, it's an LP sized collection of tunes. And while they, at the moment, may be dogged by repetitive choruses, the music and good, clear singing more than make up for that. And for those of you whose only reference point on the band is A COUNTRY FIT FOR HEROES compilation, then "Action Man" is the WORST song on the above tape. I decided an interview was in order so cheers to Nigel for the good answers!

VENUE

That's good news A new bass player

Dear Ni

I WAS GONNA ASK 'WHEN DID YOU FORM?' BUT I'VE A SNEAKING SUSPICION THAT THE READERS WOULD RATHER KNOW WHAT HAPPENED BETWEEN GORDON AND THE SINGER'S LASS OF A WELL KNOWN OI! BAND! SPILL THE BEANS! Gordon's already spilled them ha ha. Seriously though, about 10 years ago we were over in Spain for a lads holiday. The usual thing, Brits on the Piss, shagging and all that. One night we met these 2 lasses and as the crack got going it turned out one of them was going with the singer of a well known Oi band. I'm not saying who, but they're still going now! According to Gordon, once they got back to the hotel room she sexually assaulted him. When I found him he was in a sorry state, talking of being raped and taken advantage of (IT MUST'VE BEEN TERRIBLE FOR HIM-ED). I managed to console him but he's never been the same shy retiring lad since. If Gordon sees this he'll fucking kill me!

No Future

WAS BEING FEATURED ON "A COUNTRY FIT FOR HEROES" THE HIGHLIGHT OF YOUR CAREER AND HOW MANY COPIES DID IT SELL? DID YOU GET MUCH CASH? It was for a long time, but it was only one track. I think the highlight now is the 10 tracks we've had on the Bronco Bullfrog/Step 1 CD "The 29 Commandments of Oi!". I think it was an honour to represent England on such a good international compilation. When the band split up there was a lot we hadn't done. I think the "Relentless" cassette is the album we should've done back then. The new stuff is a bit different. I've been told that "Country Fit For Heroes" sold over 30,000 copies and for that we got about £300 each which I suppose was pretty good.

IN YOUR SONG "CHAOS", VIOLENCE IS OFTEN MENTIONED. IS THIS A SARCASTIC PUT-DOWN OF WHAT WOULD HAPPEN IF THERE WAS ANARCHY, OR ARE YOU SERIOUS "ANARCHY AND CHAOS" MERCHANTS LIKE THE EXPLOITED? "Chaos" is actually an old song. It was written when all the inner cities were having riots in the early 80s. It sort of summed up that time pretty well I think. They tried to have a riot in Carlisle but no one turned up! As for the whole Anarchy thing, in theory it's great, in practice I think not. When you're young and naive it's a very romantic idea. When you're 30 with a house, wife and family, the idea of everybody rampaging around the country with absolutely no law and order isn't quite as appealing.

A LITTLE BIRDIE TELLS ME YOU WERE SEXUALLY ASSAULTED ON STAGE ONCE? AS I'VE ONLY EVER HEARD OF THIS HAPPENING TO PETER TEST TUBE BEFORE, TELL US ABOUT IT AND OFFER ANY TIPS FOR ANY JEALOUS SINGERS OF OTHER BANDS READING THIS...!!

That was another highlight of my career! We were playing in this club once and I had my eyes shut, trying to remember the words when suddenly whoomp somebody had hold of my nuts. There were these 2 women trying to get my pants off. I had the mike in one hand and was trying to help them with the other (only joking!). I tried to get away by hiding behind the drummer. It would have been great but my wife was in the audience watching and was not amused! As for tips, the thing is to wear the tightest pants you can with something like a Geest banana and 2 Jaffa oranges stuffed down the front. The choice of fruit is very important. It must be Geest and Jaffa.

EVER SAY AGAIN



THE SAME LITTLE BIRDIE TELLS ME THAT-
A) YOU ONCE HAD THE PUG PULLED AT A GIG?
B) YOU HIJACKED AN ARTY PARTY STUDENTS PARTY?
and C) YOU MET JOHN PEEL?
TELL US ABOUT THESE...

A) We were once asked to play at a youth club in Keswick on a Friday night. Unknown to us, Friday was traditionally rock night. We'd only played 2 or 3 songs when all these bikers came in hurling abuse at us. We were shouting fuck off and other insults at them and the youth leader decided this wasn't the sort of language he wanted 10 year olds to hear, so he pulled the plug on us. Looking back we should never have played. I buggered off for a pint and when I got back the rest of the band had been fighting with all these rockers. They called me a right cunt for that.

B) Once in Carlisle there was a students party in a club so we went in for a laugh. There were all these bands on sounding like poor Joy Divisions so when one band finished their set we jumped on the stage, got their gear, and belted out about 4 songs before they got us off. A few pints later we did the same thing, only this time we were well pissed. People were shouting "get off get off" and Gordon was saying "fuck off you cunts, come on if you wanna have a go" etc. We weren't appreciated that night for obvious reasons. C) Where we live there is only one local club. The code of dress used to be fairly strict-shirt, trousers, shoes. One night, the great John Peel was appearing there so we went up. We were cracking with him at the bar and I said we were Distortion and that he'd played "Action Man" on his show. He eyed us up and down and made the cutting comment "Yes, it's people like you that give punk a bad name". But it was the only way we could get in-honest!

DEEPL
Disent
against it
attempt to
Van P
though it
disaster. One
could name it
"the last
place" was
wasn't
Later, now we
just another
disappointed
disappointed
and we were
result no
wouldn't
feature in
making
But we heard
to be re
in Cumbria
wick or
decade
You
one
disent
to be
to be
to be

YOU'VE PLAYED WITH THE OUTCASTS (RENOUNDED FOR THEIR AGGRESSION) AND ONE WAY SYSTEM (WHO SEEMED TO ME LIKE ROCK STARS)-DID THEY LIVE UP TO THESE REPUTATIONS? HOW DID YOU GET ON WITH THEM?

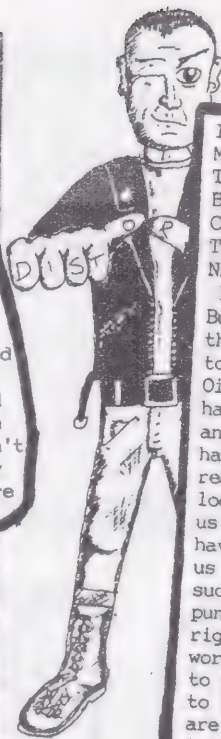
The Outcasts were really brilliant blokes. They were singing songs with first hand experience and they were really nice people. I had a really good crack with them. And they were the only band we supported who thanked us when they played which was nice.

Us and One Way System played together a few times. We had the same manager for a while, and yes, they did come across as being a bit big headed. Whenever we played together they always had something to say sarcastic to us, but good luck to em, they did a lot better than us back then. They must've been shagging the manager cos he pushed them and fucked us right off.



CARLISLE (& SURROUNDING AREAS) HAD A NOTORIOUS REPUTATION FOR NAZIS AT GIGS-BEING AN ANTI NAZI BAND, DID YOU EVER GET ANY HASSLE?

I was never aware of nazis at gigs, although the National Front did seem to have quite a lot of followers up here at the time. The only hassle I ever got regarding racism/nazis was off a coloured guy strangely enough. We did an anti racism song and he must've heard the words wrong. We'd played a gig and I went outside for some fresh air to be confronted by this fellow about 7ft tall. He didn't want to reason so I legged it behind the club. My mates were trying to pull me through a foot square window while he was trying to pull me the other way. Luckily my mates were the stronger!



LOCAL N

I KNOW YOU LIKE OI ZINES BUT DON'T YOU THINK THAT MOST OF THEM GET A BIT TOO PATRONISING AND SCARED TO GET CRITICAL, BECAUSE I'VE SEEN EVERYTHING FROM BLIND APPRAISAL OF POINTLESS CD RERELEASES AND CAUTIOUS CRITICISM OF ABSOLUTELY TALENTLESS BANDS TO CONVENIENTLY FORGETTING TO MENTION THAT CLOSET NAZI BANDS ARE...ER...CLOSET NAZI BANDS!?

If a band is a nazi band they should tell you. But saying that, it is up to the reader whether they read about these bands or not. I don't want to read about them. The reason I like Oi zines and Oi bands and skinheads is because these people have taken to Distortion. I wouldn't class us as an oi band but the reaction we've had from skins has been better than that off punks. The only reason I can think of for this is because we don't look like side show freaks. Skinheads are taking us for what we are, not what we look like. Step 1 have stuck their necks out for us. Tony has put us on 2 CDs knowing that we're not an Oi band as such. For that I am very grateful. The so-called punk labels wouldn't touch us so they can fuck right off. I have no reservations at all about working with skinhead record labels. If they want to re-issue CDs, and can sell them, then good luck to them. As for the criticisms of bands, all fanzines are aimed at a certain market and run by people into that particular type of music. Obviously if you're really into a particular type of sound it's going to be difficult to criticise bands that fall into that category, and I have seen criticism of certain CDs and tapes by well known bands. Also for bands just starting off, criticism at the start can knock you right back.

The spitting image of a grown-up punk band

By NICK TURNER

A CUMBRIAN punk band are reforming ten years after they waved goodbye to their spitting fans and put their bondage tee-shirts in mothballs.

Distortion, who played to audiences up and down the country, will be featured on a compact disc due out next month and hope that concerts will follow.

But this time round things will be a little bit different - the three lads from the Aspatria area, who once revelled in the sneering, angry rebellion of punk, have grown up, become fathers and got themselves mortgages.

Vocalist Nigel Barton, of Baggrow, near Aspatria, is now 31 and married with a four year old son.

He said: "I think I still have my snakeskin trousers and bondage tee-shirt - unless the wife has thrown them out."

"They get taken out of their box every few years, when someone borrows them for fancy dress, but I think this time we'll dress as we are."

But he reckons Distortion's angry punk lyrics are just as appropriate now as 10 years ago, because the other band members recently lost their jobs.

Guitarist Eddie Brown, 36, worked at Sellafield and drummer Gordon Mattinson, 29, is facing life on the dole after his building business collapsed.

The music may also have changed - one recording company interested in releasing Distortion's music in Europe pulled out because it thought the hard core band had gone soft.

Nigel said: "The music may be slightly different; one fellow reckoned we had gone a bit smooth and it is probably the first time you can actually hear what we are singing about."

"The things we were singing about 10 years ago are still relevant. You

I SEE THAT IN YOUR PRESS CUTTING YOU SAY YOU'VE TONED DOWN YOUR APPEARANCE COMPARED WITH THE FIRST INCARNATION OF THE BAND. WAS THIS A CONSCIOUS DECISION? DO YOU BELIEVE THE WHOLE-HOG PUNK THING IS JUST A "YOUTH" THING?

Yes it is. The fashion side of punk fucked it up the first time. I can remember seeing 30 or 40 mohicans in the city centre. When bands played you would maybe see 4 or 5. To me the music must always come first. If you have something to say I don't think that having a feather duster stuck on your head is going to make people listen anymore. One thing I'd like to say now is that we've had more going for us this time looking relatively straight than we had 10 years ago looking like bog brushes. We've had more press, more mail, more tracks released than the 80's, and then we were on a record which sold 30,000 copies. To me the scene is a lot better now because the people that are into it are into it for the right reasons, not because the papers say it's shocking. Once you get the fashion arseholes coming from under their stones we're fucked again.

PROPER PUNK: Nigel Barton, above, in the first incarnation of his band, Distortion, 10 years ago.

Right: The group today. Left to right, Eddie Brown, Nigel Barton and Gordon Mattinson

can still knock the Government and the monarchy."

He admitted the band may have been a bit naive 10 years ago, adding

'It is probably the first time you can actually hear what we're singing about'

that they had now decided to keep their swearing to a minimum.

Distortion's reunion was prompted by a call out of the blue from a

Spanish fan who has put together a compilation of punk music including bands from the United States, Italy and Slovakia.

The CD, called The 28 Commandments Of Oi, is due to be released next month in Britain and be distributed worldwide.

Nigel said: "When I got the call I got the lads together and we started playing again. Now we are just waiting to see how much interest there is in the CD and hopefully we will do some

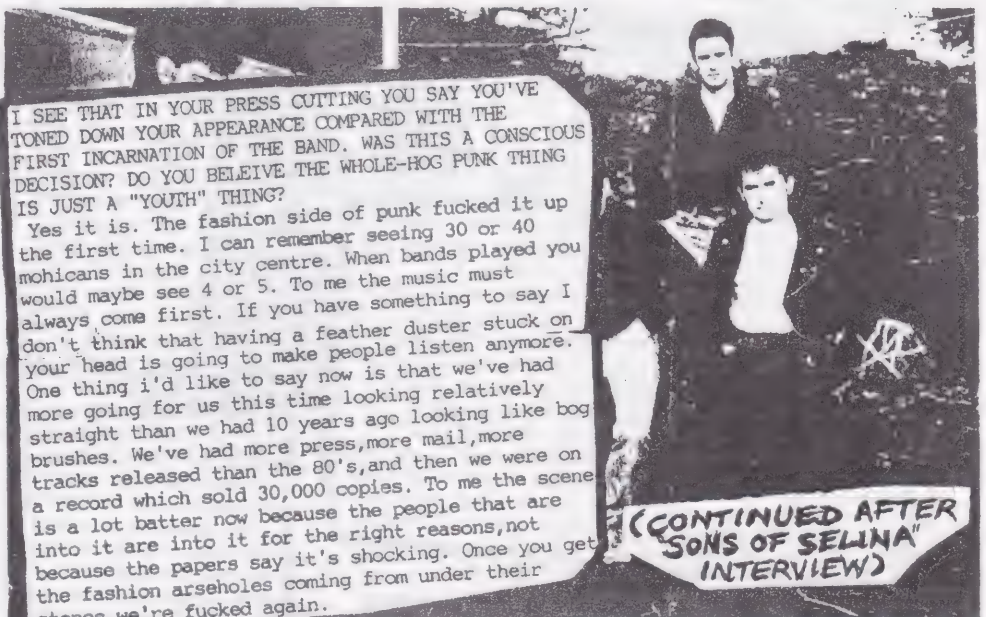
gigs again."

But if the band does do anymore gigs Nigel is hoping that the fans don't try to revive the punk tradition of

'The spitting was always pretty bad, but it was worst in Carlisle'

spitting on bands.

"The spitting was always pretty bad, but it was worse in Carlisle than anywhere else," he said.



(CONTINUED AFTER
"SONS OF SELINA"
INTERVIEW)

Heard the one about the choir boy, the sheep and burning cottages? Well you're GOING TO! In an effort to cram even more mindless stereotypes into this rag, we present, from Wales, the SONS OF SELINA!! With a name like that you could be forgiven for dismissing them as a crap Goth band, but take my word for it, it's vicious guitar, forceful singing and megawatts of power that's on offer here, and they even use keyboards and get away with it! Neil very kindly typed out the answers for me but the tight Welsh git did them on a prehistoric ribbon so it's more work for me.... On with the show...

SONS OF

SELINA

NEIL WAS IN '40'-WHAT HAPPENED TO THEM, AND WHERE DID THE OTHER MEMBERS OF THE BAND COME FROM? AND WHERE DOES THE NAME COME FROM? MRS SCOTT I PRESUME (WELL IT BEATS 'SONS OF TREVOR McDONALD' I SUPPOSE!)? Why didn't you ask us "who's in the band and give us a brief history?" Like all the other zines do? Ah! But you've been in this game long enough not to fall into that trap, you've just worded it differently you sad Geordie bastard with a drink problem. Why not try "From where did your appellation emanate and please furnish our knowledgeable psyches with a compendious recapitulation of the coterie?" -it means the same thing and you'd get the same crap answers like "Oh me and my mate were on the dole & decided to etc etc". Which is not how we began by the way. Who gives a toss anyway? (NOT OUR READERS I HOPE COS YOU TOTALLY AVOIDED THE QUESTION!-ED)

SONS OF SELINA

ARE YOU SHAGGING MARK RADCLIFFE'S ARSE? IF NOT, HOW DID YOU GET AIRPLAY/A SESSION? ANY TECHNIQUES OF GROVELLING (OR THREATS!) THAT OTHER BANDS LOSE OUT ON? WHAT KIND OF BANDS DOES HE PLAY?

I phoned Radio One and left a message for Radcliffe to answer the question, but judging by the surprise of the receptionist when I asked her to ask him if I was shagging his arse I don't think he received the message. Most bands (wank bands) get on the radio by paying pluggers stupid amounts of money to shag DJ's arses. The rest have to slog it out with each other to get the DJ's attention.

SEE THAT ALED JONES? THAT'S YOUR BROTHER THAT IS, AND YOU ALL SHAG SHEEP!! NOW WHAT STEREOTYPES DO YOU HAVE OF US ENGLISH?

Pompous pig headed arrogant house buyers who have a fixation about an adolescent choir boy and an acute jealousy over the Welshman's involvement with sheep.

If you're reading this because you're interested in the band rather than just mindless abuse, then buy these-
ANXIETY 7" £2 Postpaid
LIFE IS BUT 7" £2 PP
SECRETS OF SOUND EP £2 PP

SONS OF SELINA c/o NEIL, 64 ERNEST ST, RHYD, CLWYD, LL18 2JW

IF THIS IS THE PHOTO THEY SUPPLIED, I'D HATE TO THINK HOW UGLY THEY REALLY ARE!!

WHY RELEASE A COMP EP WITH 3 SHIT BANDS? IS IT TO MAKE YOU LOOK GOOD BY COMPARISON? AND WHY'S YOUR SONG CALLED "JAM TOMORROW"? ARE PAUL WELLER AND BRUCE FOXTON POPPING ROUND FOR COFFEE?

The bands aren't shit; it's the EP that's shit-a shit quality pressing done by a shit quality pressing company (Audio Services Ltd, 6 Orsman Rd, London) who had us over a barrel (oo-er!) when we tried to pull out and take our business elsewhere. "Jam Tomorrow" means there's better things to come, "Dry bread today-jam tomorrow" "Work hard and toil now for greater rewards in the future". Or perhaps in Newcastle it could mean your wife is about to begin her menstrual cycle tomorrow.

(NEIL) YOU USED TO DO "CRUD" FANZINE WHICH WAS VERY POPULAR WITH THE MORAL GUARDIANS IN THE LOCAL CONSTABULARY... TELL THE BOYS AND GIRLS THE FULL STORY! AND DID YOU GET OFF WITH THE CHARGES IN THE END?

Bollocks! I knew you'd ask me that! 22/12/89-CRUD 8 released, 5000 copies with staples!

28/12/89-A councillor slams Crud for featuring a '999 fun phone in' advert.

10/3/90-Two record shops in North Wales are raided by the Obscene Publications Squad. The owners are arrested and charged with selling obscene literature and all copies of Crud are confiscated. All the local papers have the story on their front pages as well as inclusions in the Daily Mirror and Manchester & Liverpool papers. One paper included the story in its 'opinion' column, expressing the need for the freedom of the publisher. ITV and BBC radio also pick up on the story.

22/3/90-Headlines read "Police chief may sue punk fanzine" after he read his name in Crud.

5/4/90-My flat was raided by the police (in my absence) and all the remaining copies of Crud 8 (107) and other zines, invoices and documents were taken.

6/4/90-My solicitor noticed that the warrant to search my flat had been forged, this was because my address was No.3 whereas the Crud address was No.5 (it's a long story!), so when they kicked the door in to No.5 and the poor occupant said I lived next door, the police change the '5' to a '3' on the warrant and cleaned up my flat. What they should've done was go back to the magistrate and get a new warrant for No.3. The detective in charge of the case was demoted to constable over the way he handled it!

5/5/90-I was charged with possessing obscene literature, distributing obscene literature with intent to gain, and sending obscene literature through the post. A charge if proven guilty carried a fine of £2,000 maximum and a 2 year prison sentence. The offending line which triggered all this was 'Fucking a dead nun's rotting arsehole', but if you ask me, that was merely what turned out to be a lame excuse to get me back for all the pisstaking I did about the local police. It was Geoffrey Dickens, the Tory MP who drew the attention of Crud to the Home Office, who in turn, ordered an investigation. (THE SAME GEEZER GOT THE MACC LADS RECORD GRANT WITHDRAWN FOR SIMILAR 'OBSCENITY' REASONS-NICE TO KNOW MPs ARE TACKLING THE IMPORTANT ISSUES OF OUR TIMES!-ED)

A year later I received a letter from the CPS telling me that all charges had been dropped. Had they not been dropped I would've continued producing new issues of Crud, but as they were, I decided that the zine had run its course and Crud 9 now nestles safely in a box in the attic.

SONS OF
SELINA

SONS OF
SELINA

DOES ANYONE IN WALES FIND IT AMUSING THAT THEIR MOST FAMOUS POP EXPORT IS THE MANIC STREET PREACHERS!!!? (WE DO!!!)

The Manics are from South Wales, which is a different country to North Wales (WELL I'D LIKE TO THINK NORTHERN ENGLAND IS A DIFFERENT COUNTRY TO SOUTHERN ENGLAND, BUT UNFORTUNATELY IT ISN'T TRUE, SO OUT THE CRAP AND TAKE THE ABUSE LIKE A MAN!-ED). We can boast the Alarm (EXCUSE ME WHILE I COME WITH EXCITEMENT-ED), and of course, Aled Jones.

I THINK THE B-SIDE OF "LIFE IS BUT" IS SHITE AND ARTY PARTY AND THAT YOU'RE ALL SECRET ACID-HEAD STUDENTS-NOW, WHAT DO YOU THINK OF MY ZINE?

First you slag off a work of art that took 3 gruelling hours to write, record and mix when we should've been at a lecture, and then you fish for appraisal for your zine! Well, HAGL is the most dreadful, dire, hideous, abominable, distasteful, nasty, obnoxious, detestable, repugnant, stinking, foul, vile, vulgar (& LOADS MORE ADJECTIVES-ED) worthless heap of decaying haemorrhoid secretion I've ever had the misfortune to cast my eyes across. (LOOK, JUST DON'T BEAT ABOUT THE BUSH-SAY WHAT YOU REALLY THINK!-ED)

AND IS IT TRUE THAT ANHREFN RECORDED WITH MARGI CLARKE? AND DID YOU SACK YOUR MANAGER AND ADOPT THEIRS INSTEAD?

The Anhrefn/Margi Clarke EP should be out by now, they did it as a Peel Session. Anhrefn's bassist is their manager, as I am for the Sons of Selina.

WHO ARE DELIRIUM RECORDS? WHO ELSE HAVE THEY RELEASED? WHAT'S THE DEAL ETC ETC? WHO FORKED OUT FOR THE 2 RELEASES AND HOW MUCH?

Delirium are a label committed to Psychedelic music which is something the Sons of Selina are not intentionally influenced by. I think the attraction on their part was that our music was "Punk grown up". Their other releases include the Dead Flowers, Omnia Opera and Porcupine Tree. The deal is for one album then renegotiate after that. We paid for the release of "Anxiety" (£475.87). Delirium paid for the labels and the B side of "Life is But" (£531.18). The "Secrets of Sound" EP was paid for by each of the bands (£603.62). And my inside leg is 33".

CDs ARE FOR NIGELS-WHAT'S YOUR OPINION, AND WHILE YOU'RE AT IT, GET BRIEFLY SERIOUS AND TELL US YOUR VIEWS ON b)THE ALF, c)OUR CUTE N CUDDLY FRIENDS, THE ENP, d)THE STATE OF MUSIC TODAY, and e)GARRY 'COMMON SENSE INNIT MATE' BUSHELL...

A) Thanks for the information, the next door neighbour's dog is called Nigel so I've given him the 110 CDs I own.
B) Providing I'm not going to get axed to death for being carnivorous (although I was born with incisors), I sympathise with what they do. I agree with breaking into laboratories, freeing battery hens, assaulting fox hunters etc, but I eat the meat of animals who were sometimes bred in appalling conditions solely for the purpose of ending up on my plate. I know this is pharisaical but I have no excuse for my hypocrisy.
C) There are no words to describe my contempt, only actions should the need arise.
D) Music is an art form consisting of sequences of sounds in time, especially tones of definite pitch organised melodically, harmonically and rhythmically. There's a need for those tones to be arranged thus that the sounds produced vary from script to script. If we were all dancing to "Anarchy in the UK" 18 years on then there would still be room to complain. That doesn't mean that music today is any better.
E) I saw him on "Celebrity Squares" just before switching channels; it's the appropriate place for him; a banal TV Quiz-show for has-been, half-witted, unfunny, unpopular pieces of shit like himself.

IF I WAS SAATCHI AND SAATCHI, AND DOING THE PR FOR THE NEXT TORY ELECTION CAMPAIGN, I'D SAY THAT THE TORIES CHANGED THE LICENSING LAWS, AND EASED TRAFFIC CONGESTION (COS NO ONE'S GOT A JOB TO GO TO)! DO YOU RECKON THIS WOULD BE GOOD ENOUGH FOR THEM TO WIN IT, OR CAN YOU THINK OF ANYTHING ELSE GOOD THAT THEY'VE DONE?

They've certainly helped Britain with the problem of over-population, by effectively getting the ball rolling in killing the old and sick by adding VAT to fuel bills and closing down hospitals. With the aid of that charitable publication The Sun, they should convince your average braindead would be voter that depopulation the Conservative way is the answer to a brighter and healthier country. Of course, by charging people VAT on their fuel, this'll reduce the greenhouse effect, and of course closing down perfectly efficient hospitals will improve the health service, that's patently obvious and I expect Mr Major's army of humane MPs to win every seat at the next election. See also Answer 10-c.

AS YOU LIKED THE 'CHAT UP LINES' IN HAGL 24, ANY CHANCE OF SOME OF YOURS? AND WHAT'S THE SONS OF SELINA GROUPIE SITUATION LIKE?

"I'd really like to fuck your brains out"

"Oh you would, would you?"

"Yeah, but it doesn't look like you've got any".

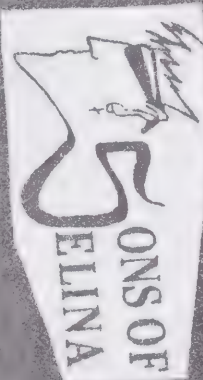
Groupies are a myth invented by rock stars to make their sad lives seem more interesting. I've done over one hundred gigs & not once have I been pursued by young ladies. I'm not a monster, I'm a human, being!

WHY'S THE LP TITLE IN FRENCH & WHAT'S IT MEAN? IS IT A CAREFULLY CODED INSULT TO THEM ON ACCOUNT OF THEM BURNING SHEEP (WHICH, TO YOU, MUST BE THE EQUIVALENT OF ME WATCHING CUSTOMS MEN DESTROYING LOTS OF GOOD FILTH VIDEOS)??

Ha Ha arsehole it's not French at all, "Nour d'Oui" means exactly what it states- "Nor do we". It's spelt that way to confuse the Toon Army. As for the French burning perfectly good sheep have you noticed how their anger is always toward the 'EEEngleesh'? I reckon that the Channel Tunnel is really a huge vagina built so that the French and English Govts can screw each other more than they already do.

HOW HAVE YOUR RECORDS SOLD? HAVE YOU MADE BIG ENOUGH PROFITS TO AFFORD THE KIND OF TOP CLASS HOOKERS THAT TORY MPs GET, OR ARE YOU STUCK WITH "PIGSWILL JILL FROM RHYL" (THE FARMER'S DAUGHTER PROBABLY, BUT WHO CARES-IT RHYMES!!)

Are you from the Inland Revenue? Do you want to know my weekly outgoings as well? You've got it all wrong about Rhyl, it's a built up suburb of Liverpool, full of drug addicts, muggings, 4 murders a year and 15 % unemployment. Hardly the epitome of rural Wales eh? Although 4 miles from town you'll find plenty of Pigswill Jills or Sian the shag etc.



SONS OF SELINA

FINALLY, IS IT TRUE YOU'RE ALL GETTING ROUND THE GOVERNMENT'S TAX ON HEATING BY BURNING A FEW COTTAGES TO KEEP WARM? AND ANY PARTING INSULTS FOR ALL THE PISSTAKING I SO GENEROUSLY SUPPLIED? Yes. And we believe that the reason you are so forthcoming with your scathing attacks on the Welsh and their sheep is that you're hiding the fact that you once caught toxocarasis from having anal contact with a ram. (WONDER HOW HE KNOWS WHAT THE DISEASE IS CALLED?!-ED). So at least we're sheep shaggers, not gay sheep shaggers you festering bed sore on the arse of a 39 stone leper with a digestive problem.

THANKS TO NEIL FOR THE ANSWERS (EVEN THOUGH I'LL GET ACCUSED OF FAVOURITISM IN GIVING 'BEST MATES' INTERVIEWS!) MAKE SURE YOU HEAR ALED AND THE BOYOS SOON.

Stop Their Tax fiddles!

PUBLIC INTEREST ACTION are a pressure group dedicated to getting MPs to act in the PUBLIC interest rather than their own. Their first leaflet tells of how taxes are being used illegally for election campaign purposes. Basically, as you have probably noticed, in the past few years there have been disgusting tax hikes (or new ones like on heating), as well as the Government avoiding their current obligations by disqualifying certain people from claiming benefits (and of course the Child Support Act where dads pays ridiculous amounts to the Government, even though they've already paid taxes which were (supposedly!) meant for social security amongst other things).

Well, what PUBLIC INTEREST ACTION are saying is that all the money raked in from the above scams is not, like the Govt try to make us think, for the country's benefit, but actually to bail them out at election time. What happens is, just after winning an election, the Government tell us everything is awful and big taxes are needed to pull the country round. Then, come election time, everything is suddenly fine and curiously enough we're suddenly faced with tax cuts (out of OUR money that's been stockpiled over the past few years!) so the dumb bastards that read the Sun think "Hey they're not so bad after all" then vote em in again!

PUBLIC INTEREST ACTION deserve your help & support so whether you can help financially or can take leaflets to distribute or whatever write to them at PO Box 187, Chesterfield, S40 2DU

IN A BAND?
TMR have 3 lists of contact addresses which could be of use to you...

A & R LIST-
Everything from publishers, Record & Production Co's and all info needed to target your demo. £6.50 postpaid.
REHEARSAL ROOMS/VENUES/STUDIOS
Includes details of 600! £5 PP
FANZINE LIST

Includes 200 addresses with contents, cost etc £3 PP

They're expensive but they come as a properly bound time. Send payable to M.Bell c/o TMRPO BOX 3775, LONDON SE18 3QR

CROFT HOUSE,
BAGGROW,
ASPATRIA,
CUMBRIA, CA5 3QJ.
Tel. 06979 20190

DISTORTION

LIVING NEAR SELLAFIELD AND HAVING A BAND MEMBER WHO WORKED THERE DO YOU THINK IT'S AS DANGEROUS AS REPUTED AND WHAT DO YOU THINK OF JACK "THE CUNT" CUNNINGHAM (THE LOCAL LABOUR MP) SUDDENLY BEING IN FAVOUR OF NUCLEAR POWER WHEN THERE'S POTENTIAL FOR A FEW VOTES (WORKERS & FAMILIES)?

What a lot of people don't realise is that without Sellafield there'd be thousands on the dole up here. (BETTER THAN DYING OF CANCER!-ED) There is hardly any work as it is. I'd much rather there be a large car manufacturers or some other big industry but we're so isolated no one will put money into this area. I worry about the environment but it's here and we've got to live with it. Everyone should be thankful it's not in their own back yards. After a while you get used to having mates with 2 heads, and it's great at Xmas with the local turkeys-a family of 6 gets one leg each!

As for Jack Cunningham, he's no different to any other politician. The only thing is, when he's out kissing babies he's got twice as many heads to kiss!

EVEN MORE DISTORTION

ARE THE BAND MARRIED AND WHAT DO YOUR WIFE(S) THINK OF YOU REFORMING THE BAND AFTER ALL THESE YEARS?

I'm married with a 4 year old son. Gordon lives with his girlfriend and his 4 year old daughter. Eddie just chases young women all the time.

My wife thinks it's all a bit funny but my son thinks it's great. Gordon's girlfriend thinks it's really good. I think Eddie just uses it as an excuse to get more fanny.

WHERE DO YOU GO FROM HERE?

Hopefully we'll be out playing again in the summer (THE ONE THAT'S BEEN & GONE!-ED) which'll be good. We'd really like to get a more stable recording deal. It's alright coming out on various compilation CDs but it would be nice to have our own out. Hopefully when Step 1 hear our new songs they might be able to offer us something if they like them. There's also the possibility of a 7" single coming out in Spain later this year. The main thing is to try to keep going this time with a steady line up, so look out for Distortion in the future.

If anyone wants their demo send £2 to Nigel Barton, Croft House, Baggrow, Aspatria, Cumbria, CA5 3QJ. Cheers to Nigel for the answers.

LET'S GO OVER THE PALACE WALL

THERE'S PLENTY OF WEALTH FOR US ALL

WHY CAN'T WE ALL HAVE OUR SHARE

WE PAY OUR TAXES TO KEEP THEM THERE

RIPPED OFF (A TRUE TAIL)

BUSINESS MAN STANDING AT THE BAR

HE SAYS SIGN WITH ME BOYS WE'LL GO FAR

SIGN THE CONTRACT WITHOUT READING IT

LOOK AT IT LATER AND WE'VE SIGNED FOR SHIT

direct from
lynchtown,
u.s.a.

SLOPPY TS SLOPPY SECONDS BEST PRIME JUNK

Americans with a sense of humour? Yes it IS possible, but when you've been going about 8/9 years, produced 2 classic LPs, numerous singles and an out-takes LP, and your reward is travelling across the Atlantic to play the Broken Doll in front of 20 paying guests, you'd tend to soon lose it. Such appears to be the case with SLOPPY SECONDS who offer here a sensible selection of answers to the questions I gave em at that ill fated gig. Full marks to the band for still persevering to play at least 20 songs when the audience that DID turn up looked as if it were auditioning for a punk rock Madame Tussauds (me and 2 others excepted cos we're COOL AS FUCK y'cunts!). Right then, here we go..

WAS "ALTERNATIVE TESTICLES" YOUR OWN LABEL AND HOW COME 'GERMANY' EP WAS AVAILABLE IN RED AND BLUE COVERS? WHICH WAS THE RAREST?

Alternative Testicles was our own creation, used solely for the release of "The First Seven Inches". The "Germany" EP was totally exploited beyond our control by Herb Sherbe and Florian Schuck in Nuremberg. We don't know how often it's been pressed, how many copies were sold, or much of anything about it. That's why we put those tracks on "The First Seven Inches.. and THEN Some" album; we figured that at least that way we could be somewhat responsible for those tracks.

I NOTICE THE UK VENUES YOU'VE PLAYED ARE MAINLY SHOEBOXES-IS THIS A DELIBERATE ATTEMPT TO GET AWAY FROM THE USUAL BIG VENUE USA ROCKSTAR SHIT?

Shoeboxes put us on, so we played. We have no problem whatsoever with rockstars, if their music and performances are good. As for the UK, the best thing that I can say is that it's better than Germany (YES! 1945, 1966 and now THIS!-ED). The food in Britain is horseshit. The English can't cook anything without immersing it in grease. (WHAT'S A COOKER?-ED)

DOES IT BUG YOU THAT WHILE YOU, NO FX ETC HAVE HAD TO CREATE YOUR OWN AUDIENCE BY PLAYING GOOD MUSIC, LOADS OF GIRLY GIRLY (NO OFFENCE TO GIRLS INTENDED!) 60's INFLUENCED POPCORE BANDS WITH DULL PERSONAL LYRICS HAVE BECOME WELL KNOWN JUST BECAUSE THEY CAN AFFORD TO SEND OUT HUNDREDS OF PROMOS AND GET THEIR RECORD PRODUCED BY SOME FUCKER OUT OF 'ALL' OR SOMETHING?

Well, yes, it's depressing, but the state of popular music is much better now than, say, 5 years ago (EH?-ED). Personally, I miss the "new wave" days 1979 to 1981, when every week a label would put out a one-shot album. Music was nice and disposable in those days.

WHAT DO YOU THINK OF GREEN DAY TURNING INTO A WIMPY INDIE BAND AND DENYING EVER BEING A PUNK BAND? WOULD YOU EVER BE TEMPTED TO ENTER THE BIG LABEL WIMP ROCK CIRCUS?

Just make us an offer, sweetheart. We'll sign up faster than you can say "sellout".

*Green Day are actually still pretty good! That question came about after Speccy Twat told me this band on MTV were them when actually it was a shit indie band and Green Day were on next! The twat.

HOW DID 'TOXIC SHOCK' AND 'TAANG!' TREAT YOU?

Toxic Shock was lame. Good-hearted but inept. Taang is OK, sometimes we feel like they'd rather not deal with punk rock, and stick to indie/college stuff, but we can't really complain.

THE MANIC STREET PREACHERS MANAGED TO PLAY A GIG WITH TRACI LORDS ON STAGE, WHEREAS HARDENED FANS LIKE YOURSELF WERE LEFT OUT! WHAT'S YOUR VIEWS ON THIS?!

It's so unfair. I was a big fan long before she became a media scandal. That's why we wrote the song. I was so afraid it was the last i'd see of her. But I can see why she hasn't responded to our song; she'd surely like to forget about the good old days of porn.

ARE YA STILL GOOD MATES WITH BOBBY STEELE AND HOW DID YA GET INVOLVED WITH HIM IN THE FIRST PLACE?

Steve was sitting in as the Undead's drummer in 1990, when we hit upon the idea of recording "When Eagles Dare". We still talk to Bobby occasionally.

WHO WAS 'VERONICA'?

Sorry. I never talk about her.

ANY TRUTH IN THE VICIOUS RUMOUR THAT YOU'RE ALL BANK CLERKS?!?

Well, apart from Steve putting in a few hours in a record shop, none of us works a job at all, much less as a bank clerk.

THAT VICIOUS RUMOUR WAS STARTED BY POISON IDEA! WHAT SCANDAL, BY WAY OF REVENGE, HAVE YOU GOT ON THEM?!

That's too bad, they all seemed like OK guys when we met them. I guess it's not very "punk" of us to not make a goal of "death by misadventure" by the age of 30. We must've disappointed them.

HAS CLINTON ACTUALLY DONE ANYTHING (EXCEPT GETTING INVOLVED IN BOSNIA) SINCE COMING TO POWER?

I don't know, but he's 'safer' politically than Bush was. We voted for him, but none of us really had any great expectations from his administration. Also, for the first time in U.S. history i'd sit through a porn film with a dyke scene between the President's wife and the vice-President's wife.

WERE 'VACATION' AND 'HUMAN WASTE' YOUR OWN SONGS? ANY PLANS FOR MORE PUNKY FOLKY RnB-EY CLASSICS LIKE THE LATTER?

We wrote 'Human Waste'. 'Vacation' was originally done by the Go-Gos.. We may try another punk/folk tune sometime, who knows?

IN THE STATES A BLONDE BIMBO, 26, IS SHAGGING AN 89 YR OLD MILLIONAIRE SO THAT SHE GETS HIS CASH WHEN HE PEGS IT. WHAT KIND OF DEPRAVED ACTS WOULD YOU DO FOR THAT KIND OF MONEY?

Eat curry. (FUCK IT, I'LL KEEP MY MONEY THEN-ED)

IS THAT OLD CUNT FALWELL DEAD YET AND WHAT HAPPENED TO THE PMRC?

Falwell's still kicking, and, as I mentioned, Tipper Gore is now Mrs Vice President of the U.S. (NICE TO SEE THE COUNTRY IN SUCH SAFE HANDS-ED)

DID YOU LAUGH YOUR TITS OFF WHEN KURT COBAIN PEGGED IT, AND WHO WOULD YOU MOST LIKE TO SEE FOLLOW HIM INTO THE GREAT SHOOTING RANGE IN THE SKY?

I thought it was perfect. Personally, i'd like to see Snoop Doggy Dogg bite it. Clean up the genepool.

WHAT THE FUCK'S A 'DEN MOTHER'?

A 'den Mother' is a nice lady who sponsors a cub scout troop; she's usually one of the scouts' mother. An adolescent fantasy, that one.

DO YOU, LIKE ME, HOPE THAT MICHAEL JACKSON DID DO IT, SO THEY LOCK THE CUNT UP AND HE'S FORCED TO LET OUT SOME REAL 'OWWW's?

I believe he's guilty. Conviction is another matter entirely. Don't bet on it.

FINALLY, TOURS NORMALLY MEAN 'NEW LP', BUT IF NOT, REVEAL YOUR FUTURE PLANS ANYWAY..

We're playing a few new tunes this time out. We'll record them in the fall, hopefully have the LP out by March, and tour again in May or June 95. Just tell the cunts in Newcastle to come out next time! (I DID THIS TIME BUT THEY'RE ALL GOBSHITES!-ED)

Many thanks to BA for the answers, and if the song they played here's anything to go by, the next LP will be another killer.

direct from
lynchtown

81

GET A LIFE!

sephmore

From tales of Willie Whitelaw's shrivelled tackle to more serious songs like "this is Free Europe", Attila The Stockbroker has been entertaining us for 'donkeys years' (groan!), and seeing as the man has been absent from HAGL pages for a decade, I thought it time to catch up. As is traditional in this scandalous and abusive rag, I let loose with a few stropky comments along the way, but don't let that take away anything from the man. After all, what kind of 'star' would come downstairs at a gig, find 10 punters disgruntled at the yuppie venue's door charge, have a word with the organisers, then get em all in for half price? Not many. Attila also replied within a week, put more stamps on my SAE, and chucked in a tape with the answers on. What a geezer. And i'm sure you'll agree he talks a lot of sense (well, musical tastes aside ho ho!)...

WHEN WE SAW YOU AT THE CAEDMON HALL, GATESHEAD, IT STRUCK ME AS BEING THE PERFECT STEREOTYPE OF A 'CHAMPAGNE SOCIALIST' STYLE VENUE. WAS THIS TYPICAL OF A 1994 ATTILA GIG?

I perform EVERYWHERE-always have done, even since I first started. Literature festivals, arts centres, punk rock venues..I play all kinds of venues to all kinds of people-that is my aim. I think it's ridiculous to preach to the converted. I think it's ridiculous to seek some kind of kudos out of playing just pubs or miners clubs or whatever. I'm very happy to play, say, Peterlee Miners Welfare Club, i'm equally happy to play a university or Caedmon Hall, or anywhere really. Anyone can come..I know the main problem is the money-working class venue door prices tend to be lower-but I have a policy of making sure that anyone who wants to see me can get in...I think you saw that policy working at Caedmon Hall when you were there?

Primarily i'm a poet so it's important to play different venues. I have diverse audiences, ranging from University Professors to skinheads. I welcome everyone to Attila gigs as long as they're not fascists or Crystal Palace supporters! (he was only joking about the latter!-Ed)

ATTILA THE STOCKBROKER



DO YOU THINK LABOUR ARE WISE TO HAVE TONY BLAIR AS LEADER, BEARING IN MIND THAT, EVEN THOUGH HE'S A BIT OF A CUNT, HE'S MORE LIKELY TO GET AN EASY RIDE FROM THE (TORY OWNED) MEDIA THAN SOMEONE WITH PRINCIPLES, AND THUS IT'LL BE THE ONLY WAY WE EVER GET TO POWER? As we've just heard at the Liberal Democrat conference, the Labour Party is now to the right of the Liberal Party. It's so ridiculous.. It's because of the media, obviously.. the right wing press, the television. Obviously in a capitalist society, the press and media are controlled by the ruling elite..they determine the agenda. And the Labour Party has learnt over the years that if a newspaper says black is white, and that it will be worse under Labour, people will believe that even against the evidence of their own eyes and experiences. They'll vote for exploitation, oppression and the destruction of everything we hold dear (the health service, a decent education system...). People are more likely to believe the media, the tabloids, especially the Sun, than the evidence of their own lives, and that's a very hard lesson to learn.

So I suppose, with reservations, as a member of the Labour Party, I support Tony Blair's strategy but I would like to see him out when the Labour Party are elected, and a far more radical programme put into operation.

appearing at major events such as the Edinburgh Festival, Attila (real name John Baine) will be appearing at just about every literary festivals, rock venues, universities, arts centres, folk and comedy clubs, and...bury

ARE YOU STILL INTERESTED IN FOOTBALL NOW THAT IT'S A RICH MAN'S GAME?

I'm fanatically interested in football, it's no more nor less a rich mans game than it ever was (BOLLOCKS! SEE FOOTNOTE!-ED). I mean i'm the president of our independent supporters association..we're trying to get reduced prices for the unemployed, low paid workers, pensioners etc. Football's become more democratic-we're having more say at our ground (Brighton) than ever..we meet with the people that run the club..Liam Brady and everybody..It's more democratic and i'm more into it than ever, especially since hooliganism's become less fashionable.

ED'S NOTE - Things may be OK at your club, but as I see it, it's a vehicle for overpaid players, managers and directors with a bunch of out of touch arseholes running the show (remember the 'compulsory seats' ruling?) Even at a relatively "cheap" club like Sunderland it's £7 or £8 to get in, and at Newcastle you can't even GET IN unless you happen to have a "mere" £300 tucked away at the start of the season for a season ticket! Then there's bonds which is nothing else but paying for the right to support your team! And apart from extorting all this out of the few that can still afford it, they also make money from shirt-sponsorship deals! Where's it all going? Also, as you saw with Blackburn, "success" nowadays is not about skill, but having the richest director. So fuck football-it's finished. Their reward for your support is sticking a couple quid on the gate price should the team be promoted.

ATTILA THE STOCKBROKER

WORTHING

On the beach at Worthing
the lugger cast
by the sewage outfall
look like dirty shepherds' pie.
We walk the shingle
hand in hand
and the crabs
on the sandy ground
remind me of more intimate times.
Your hand resembles a limp
founder.
I squeeze it dispassionately.
The seaweed smells like a dirty
bolton.
Refreshed, we return for dinner.
From THE GULLS

DR ATTILLA THE STOCKBROKER

YOU USED TO WRITE FOR 'SOUNDS' (UNDER THE NAME 'JOHN OPPOSITION'). WHAT DO YOU THINK WENT WRONG WITH THE MUSIC PRESS SEEING AS, BACK THEN, IT FEATURED PROPER BANDS, WHEREAS NOW IT'S NOTHING BUT ARTY FARTY WANKERS?

I can't relate to this question. I wrote for Sounds for a bit because I was interested in writing at that time. I got fed up to be honest, I was just covering the same ground. Of course I had an alternative source of income, an alternative life as a performer, and that's what I started to do more and more, and I stopped writing for Sounds. I don't have any truck with the music press at all really but I don't think the music scene now is any different to what it was then. There are good bands now, there were good bands then. I think a lot of the bands you hold up as being great were, in fact, pretty stupid. I was never a great fan of Oi, I mean I appeared on Oi albums but I was never part of the scene by any stretch of the imagination-I didn't fit in there at all.

But above all he is a poet who says what he thinks and does what he wants - which is what poets are supposed to do, isn't it?

6 Colebrook Road, Southwick, Brighton BN42 4AL, UK.
Tel: 0273 870875 Fax: 0273 870866
ATTILA THE STOCKBROKER

BARN THE STOCKBROKER

and if you live in the Brighton area, BARNSTORMER returns to the BARN THEATRE in SOUTHWICK this autumn - my little attempt to bring hard hitting culture to hardcore it's so far from the hustle! AUTUMN

SAT SEP HIGH RISE

SAPPI

HARD HITTING, BLACK WOMAN NEW YORK - P STORIES + MOI

PATIENT

AG BAR WELCOME REI NDON RAPER

PLUS SPEC

HENR NORM

OTIC DEATH ONE FIVE 4 STE OAGNIS GO IN MUL CALF ETC

I like all sorts of different music. These are the albums which I have bought and liked recently... (Incidentally I've got a CD player, I think it's every working poet's right to have a CD player at the age of 36!)... Chumbawamba, I supported them on tour in May. New Model Army, always have liked them. Half Man Half Biscuit, their new album's absolutely brilliant, I love their lyrics. As you know I love Blyth Power. I like SMASH despite the reservations. I quite like bits of These Animal Men, actually. The Sultans of Ping "Let's go shopping dear". The Lemonheads - not all of it, but a lot of it. Carter are brilliant - great political lyrics. The Tansards, a folk thrash band from Wigan. I like Pulp believe it or not - bet you HATE Pulp! (There's so many craply named indie bands out there I don't even remember if I've heard em! - Ed) - they hark back to my 1970's Marc Bolan obsessions. Teenage Fanclub - great tunes. Credit to the Nation - progressive and positive attitude to rap. Bet you hate Radiohead? I think they're good, one of the best singles last year. Rage Against the Machine - a bit naive, but cool. I love Mega City 4, always have done. Back to the Planet - good attitude, great music, skank... dance... The Beggars - one of my favourite bands, some of the most honest, decent bunch of people around, totally committed to their politics. I've got more respect for them than any other band currently operating. The Levellers - they get stick in the music press... why? Because they're middle class and from Brighton! Well so am I! What counts is attitude. Er, well I dunno if I'm that middle class as it goes... I mean I've got my own house and CD player, so I suppose that makes me middle class! I like Red Hammer, I like local bands. I love music - still! But I don't like the music press - it's crap. We all know that. (CAN'T BE THAT BAD - YOU'VE TOOK A LOT OF NOTICE OF THEM WHEN THEY SAY WHAT BANDS YA SHOULD LIKE HA HA! - ED)

T 24 (N.Y. radical poet) PATIENCE (London rapper) HENRY (Manc comic) (poet)

PITCH - me the book - direct from h - for football everywhere! T FOR BRIGHTON'S EVER FUND up! 19 THE TANSARDS - folk/punk - TONY - seen and chit comic FITZGERALD singer JOHN O'LEARY BIG DANCE ERS E5/E4 8pm. PRICE 0273 597094

MERCHANDISE

ALL SHOWS AT THE BARN THEATRE, SOUTHWICK SOUTHWICK (WHICH IS STILL LIKE AMSTERDAM, ONLY SMALLER + QUIETER)

BOX OFFICE 0733 597094

EST. 1994 NUMBER 3

THE GIBBS ACCORDING TO ROBERT MURDOCH

BACK IN THE 'SOUNDS' DAYS I ASSUME YOU HAD SOME CONTACT WITH GARRY BUSHELL - WAS HE ALWAYS DODGY AND DID YOU EVER EXPECT HIM TO TURN OUT THE WAY HE DID?

Garry Bushell was always dodgy. I always thought there was something odd about him. He was always a sexist, chauvinist git... homophobic, and of course he's a lot more homophobic now. I'm not at all surprised he did what he did, not at all, no fucking way. Writing for the Sun... he thinks that the Sun is the 'authentic voice of the working class', just like he thought Oi was. What he means by that is he thinks all working class people are thick, stupid, racist, sexist pigs. Sadly, there are some who are. But there are a lot who aren't and I'm sure that anybody with any brain at all wouldn't defend Bushell one iota. He's scum. Simple as that.

AND DID YOU EVER EXPECT HIM TO TURN OUT THE WAY HE DID?

Garry Bushell was always dodgy. I always thought there was something odd about him. He was always a sexist, chauvinist git... homophobic, and of course he's a lot more homophobic now. I'm not at all surprised he did what he did, not at all, no fucking way. Writing for the Sun... he thinks that the Sun is the 'authentic voice of the working class', just like he thought Oi was. What he means by that is he thinks all working class people are thick, stupid, racist, sexist pigs. Sadly, there are some who are. But there are a lot who aren't and I'm sure that anybody with any brain at all wouldn't defend Bushell one iota. He's scum. Simple as that.

(I THEN ASKED ATTILA A QUESTION ABOUT OI BUT HE DIDN'T WANT TO TALK ABOUT IT, EXCEPT FOR TO SAY THAT ONE OR TWO PEOPLE HE MET WERE OK, AND THAT HE DIDN'T WANT TO BE A PART OF IT BUT BUSHELL MADE HIM PART OF IT, AND HE WENT ON OI ALBUMS TO REACH PEOPLE WHO MIGHT'VE BEEN AFFECTED BY FASCIST VIEWS. AND HE THINKS HE SUCCEEDED WITH STUFF LIKE "ANDY IS A CORPORATIST")

ARE YOU STILL IN TOUCH WITH THE NEUROTICS, AND ANY PLANS FOR THEM TO FOLLOW JUST ABOUT EVERY OTHER 80'S BAND AND REFORM?

Yes, of course. Steve Drewett's my best mate. The band split up in 1988... I doubt if they're gonna reform. Maybe there's a chance, with the rerelease of their "48 revolutions a minute" (or whatever it's called) on Jungle Records, on CD - see, even the Neurotics do CDs now - I suppose you think they're class traitors as well? (IF A LOT OF PEOPLE BOUGHT CDs AS OPPOSED TO RECORDS, COMPANIES, IN THE END WOULD STOP MAKING STYLUSES FOR RECORD PLAYERS AND QUITE FRANKLY I DON'T SEE ANYTHING CLEVER IN PEOPLE'S WHOLE COLLECTIONS BEING RENDERED USELESS, SO FUCK CD'S AND THE MULTINATIONALS TRYING TO FORCE US INTO BUYING EM! - ED). You never know - stranger things have happened - Brighton got to the FA cup final once, and we might even get promotion this year...!

WHAT DO YOU THINK ABOUT THE BLAGGERS CHINNING THE MELODY MAKER JOURNALIST?

Oh... I mean, you write crap... you write nasty, offensive, horrible, petty, personal shit about people... so do you then expect people to walk down the street, smile and say 'Hi'? I can perfectly understand what Matty Bagger did. He's a decent guy. He was insulted. He responded.

(THE TAPE THEN RAN OUT - HENCE THE SHORT ANSWERS TO THE LAST FEW QUESTIONS...)

WHAT IS THE MOST EMBARRASSING RECORD IN YOUR COLLECTION?

Smokies Greatest Hits! (I THINK HALF THE ONES HE MENTIONED IN THE 'MUSIC PRESS' QUESTION COME A CLOSE SECOND! - PISSTAKING ED)

HOW COME YOU PLAYED ON BLYTH POWER'S VIDEO?

Quite simple. I love Blyth Power. I've met them many times. They liked my fiddle playing, so I played fiddle for em! I played on their video, on their albums, and when I get time I play with them live too.

ATTILA - THE STOCKBROKER

ATTILA - THE STOCKBROKER

ATTILA - THE STOCKBROKER

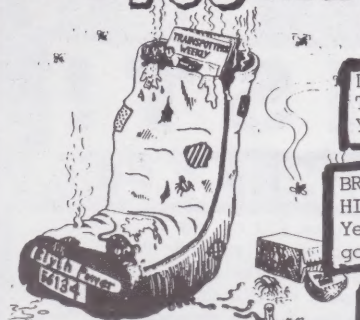
ATTILA - THE STOCKBROKER

ATTILA - THE STOCKBROKER

ATTILA - THE STOCKBROKER

ATTILA - THE STOCKBROKER

WOULD YOU SHAG



IN JOSEPH PORTER'S
SLEEPING BAG

PICTURE THE SCENE. YOU'RE ABOUT TO DIE A VIRGIN. VIRGINIA BOTTEMPLY SPREADS HER LEGS. WHAT WOULD YOU DO?
Not even going to give that question the honour of a second thought(SO YOU MEAN YOU WOULDN'T THINK TWICE?!!-ED)

DO YOU READ SEARCHLIGHT? WHAT DO YOU THINK OF CERTAIN ANARCHISTS ALLEGATIONS THAT IT WORKS WITH M15?
Yes, I read it. I've honestly no idea. Gerry Gable seems OK to me.

BRIGHTON, APART FROM EXPLODING CONFERENCES AND YOURSELF, IS FAMOUS FOR PETER AND HIS TEST TUBES. DO YA KNOW EM/SEE EM?
Yes, of course I know em-I was going to a gig of theirs not long ago but it got cancelled. I haven't talked to them for ages though.

I ASKED ATTILA TO PLUG ANY STUFF BUT HE SENT ME IN THE DIRECTION OF HIS INFO SHEET, THE DROOP STREET JOURNAL. BUT WHY NOT GET ONE OFF THE MAN HIMSELF? I'M SURE A SAE TO JOHN BAINES (HIS REAL NAME!), 6 COLEBROOK RD, SOUTHWICK, BRIGHTON, BN42 4AL WOULD DO THE BUSINESS.

Basically he's now got a band behind him, called FLOUNDER, which (he claims!) includes none other but CAPTAIN SENSIBLE in it's ranks!
Thanks a lot for Attila being such a good geezer. I (almost) feel guilty about criticising his musical tastes now!

ATTILA
THE STOCKBROKER

RECLAIMING PUNK ROCK!

The most inspirational, creative and challenging form of music ever to emerge has been taken over by those who know fuck all. The pisspot posers who dwindled off back to their west end apartments in 1979 were NOTHING compared to the various narrow-minded factions that make up PUNK 1994. It's time to reclaim it. It's time to identify the culprits. Let the venom flow!

You YANKEEDOODLEDANDIES, with your 'girl has left me' pop songs (she's left you cos you're a CRAP SHAG you cunt!). Get the fucker out of Wet Wet Wet, dress him in surfing gear, stick on a baseball cap, and, hey presto! -That's YOU that is. You'd go to see a bull farting through a horn if it was American, but the very mention of home grown talent is enough to send you scuddering off to Macdonalds. Never mind-enough heart attack burgers and who knows!!
Yes, nice boys DO play rock n roll. Green Day in NME? Your secret's out. You'll all be indie kids in 2 years time.

FUCK THE LOT OF YOU!

You NAZI SKINHEADS-drinking toasts to the Criminal Justice Bill, denying women (even rape victims) abortions and stopping peoples dole money are not punk rock you cunts. You're nothing but Young Conservatives with haircuts. Face up to it. And fuck off.

FUCK THE LOT OF YOU!

You WEEKEND PUNKS and your classic contempt for anything new. If Jake Burns asked Duran Duran to be his backing band you'd still pay £9 to see them, yet when a band who do it for love not money play, you're off down the Bigg Market instead.

FUCK THE LOT OF YOU!

You ARTY FARTY TYPES. Enough insults to keep you going in the rest of the zine. So, instead, and by way of making-up, can I tip you off about what an excellent service Boots the chemist offer. Perfect developing of photos-ideal for your drug party snaps! Go on, give them a try!

FUCK THE LOT OF YOU!

You RAVERS. £10 into a disco, £3 for a bottle of water, £20 for a pill that, at best will make you as depressed as a Goth all week (and at worst kill you). God, yes, you're right-it really IS the most exciting thing to happen since punk.. Actually, DJ Moy of MC Hellkrusher says I shouldn't slag what I don't understand. Well it hasn't stopped me before....!!

FUCK THE LOT OF YOU!

You THRASH/METAL/NOISE MERCHANTS-with your crap music and obsession with war..do you really think that a crazed world leader with his finger on the button is gonna listen to 4 kids playing unlistenable shite?
Just think-if Tom Robinson had sung for Discharge, you'd all be fighting each other for the last pink triangle earring in the shop.
Get a mind of your own, fuckpigs.

FUCK THE LOT OF YOU!

And finally...A big 'donkey's nadge' to those who took great delight in slugging the Blaggers for signing to EMI, yet who, the next thing you know are paying £10 to see pop bands who've never done anything constructive in their entire career -mentioning no names. Big Country. Specy Twat. Why do people insist on worshipping the token absolutely crap BIG BAND? How can anyone like The Police? It's a total mystery to..er er Hi Judith..er er..no I don't know who wrote this article..yes aren't they talking bollocks? Er..er...

FUCK THE LOT OF YOU!

with uplifting tunes

BITTING BACK

CUCKOOLAND

OTHER

WOMPL14

WOMPL14

WOMPL14

WOMPL14

WOMPL14

Who needs Roger Cook when you've got HAGL's very own consumer watchdog page! If you've been taken for a ride, this is where you get your own back! If any of the "accused" intend settling up with their victims i'll print an apology next issue, but please, no unjustified "grudge" letters.

BLYTH POWER, RHYTHMITE, CITIZEN, CUCKOOLAND's track

SWINDLERS

LIST!

WORDS OF WARNING

THE MOTIVATOR-DODGY DISTRO. A year or so ago, I used to receive envelopes with no stamps full of flyers for the Motivator distro. Our postie was sound so I never got surcharged. I should've known something was up but I wrote to the distro and a geezer called Gadz sent a huge list of overpriced records and t-shirts (WATCH IT!!-DODGY ED). He said he could sell some copies of Punk Shocker 4 & he was selling copies of CHAOS UK-CHIPPING SODBURY BONFIRE TAPES LP, which i've been after for ages (POOR BASTARD-ED). We came to an agreement whereby I sent 10 zines and a cheque for £4.50 & he would send the LP.

This was in July 93, I went on my holidays because i'm an International Jet Setter, & returned in September to a boatload of mail but no Chaos UK LP, just a letter saying he had sold out & was trying to get some off the wholesalers. This sounded a bit dodgy. I kept writing throughout 93 asking where the LP was and getting the same answer. By Jan 94 I was getting well pissed off & asked this Gadz geezer to send my money back. I got the usual excuse blaming the wholesalers (which was as believable as being told John Major is a caring and sincere bloke) & said he was skint and did I want anything off the list. Nothing interested me, especially at his prices, so I (again) asked for my money back.

A few weeks later I got 3 singles through the post, none of which I wanted, saying this is in exchange, and I owed him extra money! What a cheek! He sends 3 records by bands i've never heard of, who were about as entertaining as Wimbledon on a wet November night, saying I owed him money! I immediately returned the records demanding my money back & was rapidly losing my patience. A few weeks later this dick wrote back saying that I smashed the records and wasn't getting my money back! What fucking lies, I sent 3 records in a record carton, there was no way they were broken. I wrote another angry letter saying that if they were broken (which I don't believe for one second) then he should get in touch with the post office and claim compensation.

Since then (Feb 94) i've had no letter & no money. You live and learn, so boycott the Motivator distro. He used to sign his letters "Respect, Gadz". A funny sort of respect eh? Fuck off rip off!!

ANDY PUNK SHOCKER.

I sent £24 to the Motivator distro for records he'd reserved for me. A week later I got a couple of the things I ordered in a package sent to me with about 20p postage on (even the stamps looked as if they'd been used before). He said the other items were out of stock (the "reserved" stuff!) and asked if i'd like something else instead. I said No and asked for a refund. I heard nothing after writing 4 or 5 times politely quoting the 1979 Sale of Goods Act, and eventually I sent a "nasty" letter, which I wasn't proud of, but I reckoned he deserved it. Anyway, he replied to this one and said that I should go down and see him and that "We'll sort you out little boy". He also said I could have my refund if I wanted it, but i'm still waiting for my £18 a year later.

ITAIN GARVIE, SCOTLAND.

OLD CHESTNUTS

Still no sign of the £9 that Sean (Welcome to the Real World/Bulldog Promotions) owes me but I can take comfort in the fact that i've gotten off lightly compared to his own girlfriend and the Editor of Carry No Banners zine, who (according to said zine) stitched em both up for 3 figure sums, as well as lying to advertisers about his zine's circulation!

No sign either of the t-shirt owed to me by Karl (Words of Warning) despite repeated promises to settle up. And, like the above, this pales into insignificance compared to the £250 Lizgizzard say he owes them. He has also annoyed several other bands on his label in one way or another.

These 2 letters about Motivator aren't the only ones but I can't fill the whole page on one geezer so sorry to the others who wrote in.

Andy Shocker, and probably many more people have been ripped off by Ian Bone and his Anarchy in the UK thing. He sent £1 for a programme and got nowt back. Even London Class War have distanced themselves from the event, not only do they believe that a lot of the events won't take place, but some border on the ridiculous - I mean debates on Anarchist Christianity!!!! By the time this zine comes out it'll be all over, so I just hope those naive enough to part with the full £25 didn't get similar treatment as Andy.

One geezer who i'm not sure if he's a genuine rip off merchant or just totally disorganised is Frank from Billingham who has been taking people's zines for his 'zine list' which will never exist. After sending a messenger to ask for my zines back he offered no response. But then a fiver's worth of zines is fuck all compared to the £50 he owes my 'messenger', Mr Propertico. Oh yeah, if you're in one of the bands expecting to appear on his comp tape, don't hold your breath, because that too was just a figment of his imagination.

DRAFTED IN UK STERLING

UK STERLING ONLY! TO

OR AMERICAN DOLLAR

	A	B	C
UK	£5	£4	£3
EUROPE	\$12	\$10	\$8
OTHERS	\$13	\$12	\$6

These fellas are gonna be BIG. Just as a reminder - this is punk rock with a big fuck off injection of ragga, rap and reggae.

ZINE REVIEW

SMILE - £1 postpaid should do, from Andy Martin, 125 Fellows Court, Haggerston, Hackney, E. London.

Science. Physics. I hated school. Which is another reason why I'm glad Mr. Martin has ditched the formula of recent issues and got back to the great uncompromising style of the Apostles EP covers. Everyone, including moi, it seems gets a verbal kicking here as Andy unleashes his anger on everyone from punk scene celebs to religious nutters. ESPECIALLY religious nutters. Any christian seeing this will be praying Andy is condemned to the fiery depths of HELL! But who knows, he puts forward such a strong case THEY might be 'converted'! Every bit of this is essential reading, from the blasphemous pieces to the suggestions of how to deal with bosses & bureaucratic scum (kill them and he doesn't seem as if he's joking!). One of the best reads ever, and that's from a "Conservative, narrow minded homosexual-hater who is terrified of intelligence" (and I get off lightly compared to some!). The attitude is best summed up by the way Andy is disgusted that he's 'hospitalised 5 Christians' in his life - he says a REAL man would've "dispatched at least 50 by now"....A work of art and hopefully the direction he'll be following in future.



LOWLIFE-demo

£1.75 postpaid from;

2 Hillbrow, Castle Hill, Haltwhistle, Northumberland

Nelly (ex Fiend drummer)'s new band, but don't expect any Exploited soundalikes here. Pretty solid mid-paced rocky hardcore with personal, yet well thought out, lyrics. The singing is of an irritating metal nature, like Metallica's, but I think he's fucked off and they've formed a new band (the Hang-ups). Side A's tunes are good enough to get by, but the B side is forgettable. (5)

Ian Rowe & Ken McCormack at A.V.I. Carlisle

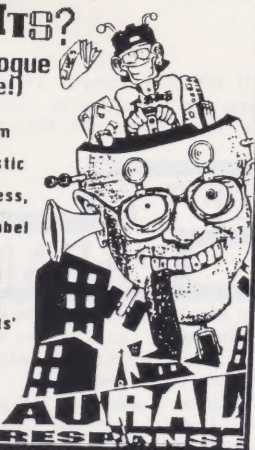
LAZY GITS?

latest catalogue
no.6 (still free!)

INCLUDING:
Music & cult film
release videos.
Import & domestic
T-shirt designs.
Underground press,
zines & comics.
Indie & major label
releases on all
formats.
Import U.S & LTD
releases.
Personal service
(send your 'Wants'
list !!)

Please send 2x 1st
class stamps to
receive your FREE
'LAZY GITS'
catalogue.

4 BRACKENDALE GROVE
HARPENDEN HEATS AL5 3EJ



Lust At First Sight

I am a 30 year old man
with a nine and a half inch
cock. My name is Trevor, and I
would like to tell you about



FROM "FIESTA" LETTERS
PAGE!

Leader of the real punks,
Mr. Lep, was due to write
a piece in here, but he's
gone missing. No one, not
even cousin Casa knows
where he is but i'm sure
he'd like to say Hi to
Carol & Billy (S077) and
a big fuck off to "The
arsehole wankers who
backstab me knowing i'm
locked up in a high
security prison" (except,
of course he isn't
anymore!)

DISBAND

RHYMING

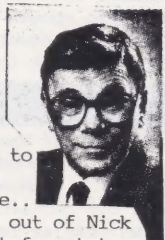
SLANG!!

Disband - Whole thing getting out of hand
More Songs about war - heard it all before
Blind worship of Discharge - As entertaining as
Little & Large
Played at the speed of light - talentless shite
Finnish/Jap hardcore - getting to be quite a bore
Black spikey hair - as outrageous as Tony Blair

SCANDAL UPDATE!

Not being disco groovers,
you lot probably don't
know what goes on in
Stanley Empire on a
Friday night, so I think
it's my duty to inform you.
A certain well known zine
writer can be found dancing to
WHAM!! I won't say who, just
supply the picture as a clue..

And whilst taking the piss out of Nick
(All Talk No Action) I almost forgot to
mention the fact that he sent off to the
2 Unlimited fan club! Explain yourself,
boy!



SCANDAL

Interesting news from
Leeds where Oi Polloi
main man Mr Deek
Allan has been seen
cruising the streets
and abusing redheads
with cries of "Oi!
Ginger Topper!"
before turning round to
the occupants of the
car and saying "Ha ha
they'll never suspect
ME!!". And we would also
like to warn any firms
thinking of employing
the man as a reception-
ist, for he is said to
routinely answer folk's
phones with the words
"Hello-do you take it up
the shitter?"!!

These poverty-stricken
days can be a problem
for us all, but NOT SO
for Nick of All Talk No
Action. When this Class
War activist wants beer
money he simply asks
his mum to delve into

her £40 an hour (not a mis-
print!) paypacket!!

Nick also sports a
fine taste in home
made t-shirts. He has
2 of them-one with
"Pissflaps" and the
other with "Fanny
Batter" written on
them. Smooth talking
bastard!

Some revealing discuss-
ions on record collecting
lately, where a Mr Andy
Punk Shocker was heard
to say "Finding someone
with a decent collection
who doesn't know it's
worth is like finding a
woman with a brain!"
And it that sounds
slightly less than PC,
his mate Little Robbie

is rumoured to have
commented "That Andy Cole
..he doesn't look much
like a footballer does
he? More like a SERVANT!"

His other antics include
offering to top people's
girlfriends, and eating
pint glasses. A
charming man and the
perfect guest for
Sunday tea with the
vicar..

We'd best move on..
Andy Propertico, the
only person to visit a
nightclub with a fiver
since 1975, was almost
cured permanently of
his "New Age Traveller
-ism" a few months ago.
He thought his luck was
in when he got a £90 a
week cash-in-hand job
guarding a disused pub-
particularly as it had
it's own phone, so he
could spend every
working hour phoning
his mates! However, the

idea became suddenly
less attractive when
'representatives' of
the leisure firm (firm
in every sense of the
word!) which owned the
pub knocked on his
door and offered him
the choice of paying
a £200 phone bill or
having free swimming
lessons in the Tees!

Also having a bad
time of it lately is
Steve DIY. Firstly he
was attacked by next
door's alsatian, who
mistook his ears for
rashers of bacon. THEN
he was arrested at
Blackpool's Pleasure
Beach after walking into
the Hall of Mirrors and
causing £16,000 worth of
damage!

Some interesting (but
not really surprising!)
news in the Daily Mirror
recently which said that
if the price of a pint
of ale had risen at the
same inflationary rate
of a Mars Bar, we'd be
paying a mere 79p a jar!
Still, good news if you
happen to be Marianne
Faithfull...

SCANDAL

F*** lad gets JPs shirty

A TEENAGER turned
up for a court appear-
ance yesterday in a T-
shirt emblazoned:
"F*** The Law".

Furious magistrates
ordered the 16-year-
old to cover it up or
face a contempt rap in
Aldridge, Birmingham.

The lad, on a bur-
glary charge, claimed
he had not realised
which shirt he had
donned in a rush.

Magistrates accepted
an apology. He was
bailed to return in a
month - wearing
something else.



HAGL

RHYMING

SLANG

On the pulse of current events - no dress sense
Ideologically sound-lives at home, gives mum ten pounds
Have a good laugh - not fond of a bath
Cutting wit - tight fisted git
Quality fanzine - pissed up hasbeen
Pride of the North East-a cert for heart disease

The above brought to you by
SI LOCK (small cock, supports West Ham, shags his gran,
comes from Basingstoke, shags blokes.. THAT'S ENOUGH
RHYMES-ED)

SWANSEA

University of Wales - C

Well well well, all these years of Class War slagging off the Student Wankers
(0792 206 206)
Party, and look what we have here! Martin from Dunstable kindly supplied
this page from Swansea University's prospectus. "Alumni" is the piece
which tries to "sell" the college courses by listing hip or famous
people who went there.

Alumni (Editors' pick)

Donald Anderson MP, John Morgan, Lamin Mybe, Mark Wyatt, Paul Thorburn,
Gwynne Howell, Mavis Nicholson, Alun Richards, Ian Bone (Head of Class War),
Nigel Evans MP, Half of Manic Street Preachers, Hadyn Tanner.

↑ JUST LOOK AT HALF THE FUCKERS HE WENT WITH!

(3), Italy (3), Hungary (3), Bulgaria (2), Czechoslovakia (1), Poland (2) and (former) Yugoslavia

Oi!

AND POLITICS

"Oi-a working class protest" was the slogan on the OI RECORDS covers. It seemed straight forward enough - good, raw, from the heart music, voicing the opinions of the average downtrodden youth. So what went wrong? I'll tell you. Like it or not, this is Oi today.

NON POLITICAL?

"LIFE IS POLITICAL" - Roddy Moreno, the Oppressed.

Every time they try and cut/stop your dole.
Every time your boss fucks you around.
Every time you pay nearly £5 for basic medicine (that you've already paid for in Tax /NI contributions).
In fact every time our class, the working class, is shat on...

IT'S POLITICAL.

It's the result of 14 years of extremist right wing rule.

So what do half of Britain's skins do?

They say "Oh, we're non-political".

Listen pal, i've seen mates nearly killed at their work yet too scared to claim for it incase they lose their jobs.

I've seen the mindless, pointless, vindictive sackings of 30,000 miners.

I've seen benefits cut while the cost of living soars.

I've seen all this and thousands more attacks on our class. And there's more to come.. ID cards, compulsory work-for-dole.. it doesn't bear thinking about.

And yet the ruling class can only get away with it while we remain silent and compliant. Or, in other words NON POLITICAL.

Those skins from cosy, middle class backgrounds, I can understand you not having an interest in fighting back. Fair enough, but don't consider yourself anything more than a Bigg Market trendy in different clothes and a better musical taste.

BANDS? You can sing about copping off with lasses, sing about drinking and having a laugh. But try doing that in 10 years time if the Tories get in again. You won't even be able to afford to go out!

der Siege



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PRESS



LEFTY

PARANOIA

Trendy students, ridiculous clothes, crap taste in music, elitist as fuck.
THIS is the traditional skinhead's perception of a "red".

But hang on a minute. I'M a socialist. I'M a so-called "lefty", and I certainly want nothing to do with all THAT! The thing is, trendy lefty Socialist Worker paper-sellers are NOT socialists. They're middle class

kids having a 'bit of a lark' before they pass their exams and go on to get well paid jobs + start to vote Tory. I AGREE with most of the things in their papers, it's just that I don't believe that anyone relying on huge subs from a stinking rich daddy and who's only on their course to make vast amounts of easy cash in a cosy job at the end of it, can be at all serious about socialism in the first place.

Nor do I consider opposition MPs and champagne socialist councillors as real socialists either.

Real socialism is about demanding a fair share of our countries wealth, destroying poverty, making health care available to all, and stopping idle rich bastards like the privatised water, leccy & gas bosses from living a life of luxury at our expense. Barristers and solicitors have spent all their lives trying to get scum like rapists and child molesters off, yet THEY are the types that end up as MPs so trusting THEM with socialism makes as much sense as trusting the arty farty wankers I mentioned earlier.

FASCISM

Nazi leaders are failed politicians who would've made it into the Tory Party but were too outspoken. They live in posh houses. They're anti-NHS, anti-unions and in fact anti-everything that benefits the working class. Their only interest in us is as tools to take them to power, then, when that looks possible, the mugs amongst us who supported them are dropped and disowned. Ever noticed how the BNP waited till achieving their first council seat before disowning skinheads? "Thanks for your support - now fuck off!". And can you trust a party who wants to see an end to state benefits (dole money) yet who gets most of it's recruits from unemployment blackspots?

Picture the worst boss you ever had. THAT's a fascist - someone who won't listen to anyone else, insists he's always right, and who wants the strongest punishment for anyone who disobeys his orders. He'll use you for his convenience, turn you against each other, and when you're no longer any use to him, get rid of you.

Fascists control their flock by fear and manipulation. Fanzines like this are branded 'commie rubbish' in the hope that their followers won't bother to check them out and see another side of things. People like me are branded 'nigger lovers' even though I hate certain black people (namely those amongst them that torture animals in the name of religion, deliberately short change us in their shops or commit racist attacks on WHITE people) as much as nazis themselves! But more importantly, thanks to the mainstream media, the BNP (well up until now!) have used skinheads as a packaged commodity to spread their hate. It's time to tell these powermad fools to choose another movement to exploit.

Oi!

N.B. NONE OF THE CUTTINGS HERE NECESSARILY CORRESPOND WITH THE ARTICLES - THEY'RE JUST HERE TO MAKE IT LOOK BETTER!

ROLL THE CREDITS

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Fighting For
Britain ??

